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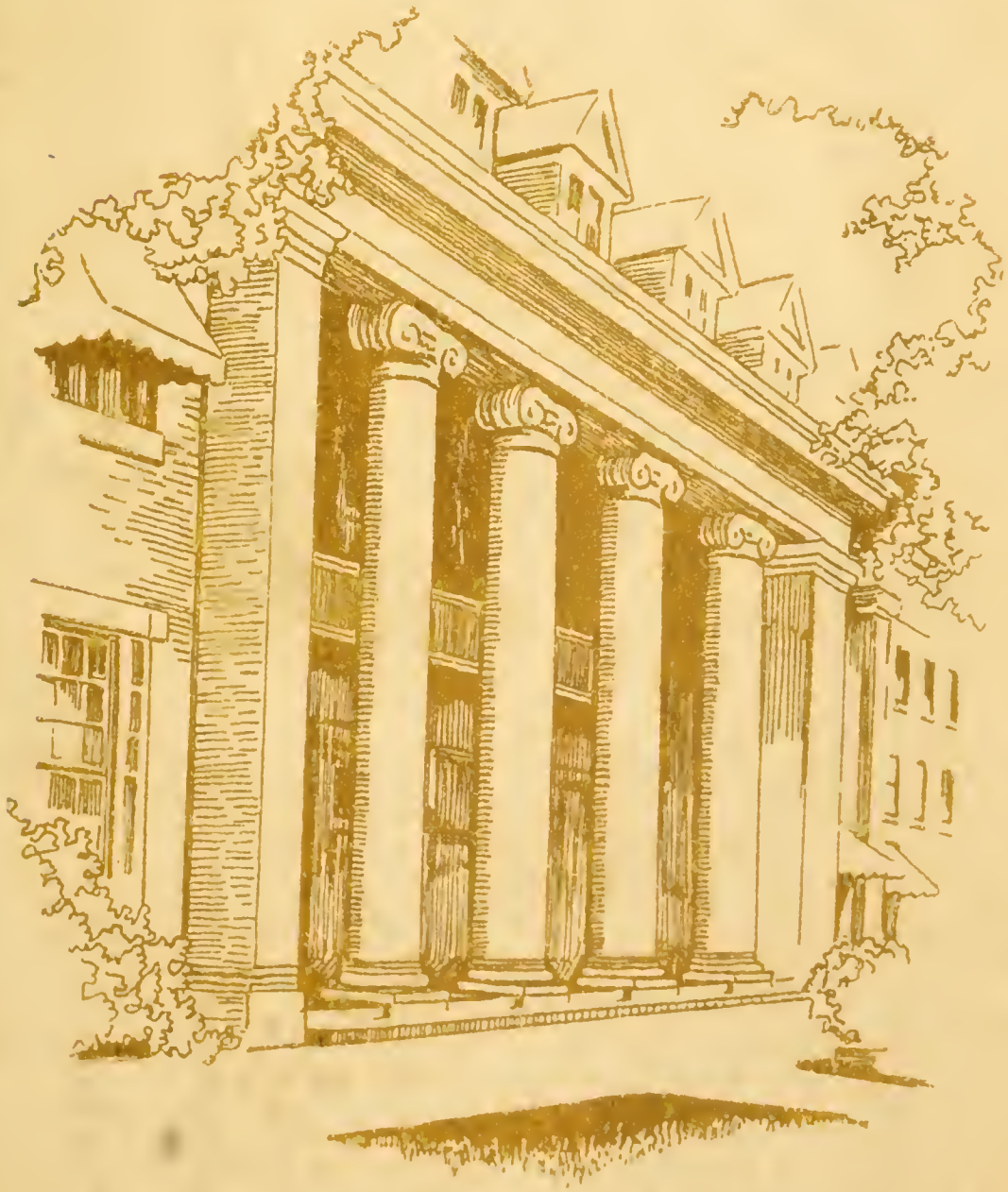
ATHENS COLLEGE LIBRARY

Bulletin
Athens College
Athens, Alabama



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Volume 3 Number 2

BULLETIN
ATHENS COLLEGE

ATHENS, ALABAMA

APRIL, 1932
Issued Quarterly

Catalog Number for 1931-32 Session
Announcements for 1932-33 Session

Entered as second-class matter January 17, 1931, at the post office at Athens, Alabama, under Act of August 24, 1912.

ATHENS COLLEGE came into existence in 1843, at a time when higher education was hardly thought possible for women, and it has continued its existence in response to an expressed need on the part of young women for the extended and more varied experience demanded by modern life.

ATHENS' chief function is to improve the student's ability to interpret and to successfully meet situations, to develop social insight and responsiveness.

ATHENS, in the realization of much larger opportunities for women, places great reliance on a guidance program for her students and on the inspiring personalities of superior teachers.

ATHENS' educational method is as natural as living, for it aims to accustom the student to the formation of attitudes and the performance of acts which will be frequently repeated thru life.

SANDERS HALL
A cottage in rear

FACULTY COTTAGES GYMNASIUM
Corner Co-operative Cottage across Campus

ATHENS COLLEGE, *Athe*

SWIMMING POOL
Chemistry Building and Heating Plant in rear

E, *Athens, Alabama*

BROWN HALL
(President's Home)

McCANDLESS HALL
(Auditorium and Fine Arts)

FOUNDER'S HALL DORMITORY
Academy Building in rear

LIBRARY
Administration Building in rear

CALENDAR

Summer School Session
First quarter begins June 6, 1932
Second quarter begins July 18, 1932
Summer school closes August 19, 1932

Enrollment and Matriculation, Fall Term
Local students, Monday, September 12, 1932
Boarding students, Tuesday, September 13, 1932

Formal Opening
Wednesday, September 14, 1932, 10:30 *A. M.*

Class Registration
Wednesday, September 14, 1932, 1:30 *to* 4:30 *P. M.*

Recitations Begin
Thursday, September 15, 1932

Thanksgiving Holiday
Thursday, November 24, 1932

Christmas Holidays
From 10:50 *A. M., Friday, December* 16, 1932, *to* 10:00 *A. M., Monday, January* 2, 1933

Examinations, First Semester
January 19-21, 1933

Second Semester Begins
Tuesday, January 23, 1933

Spring Holidays
At the time of the Alabama State Teachers Association

Final Examinations
Thursday, Friday, and Saturday, May 25-27, 1933

Baccalaureate Sermon
Sunday, May 28, 1933, *at* 11:00 *A. M.*

Graduation Exercises
Academy, 8:00 *P. M., Monday, May* 29, 1933
College, 10:30 *A. M., Tuesday, May* 30, 1933

ATHENS COLLEGE
FOR YOUNG WOMEN

DISTINCTIVE CONTRIBUTIONS

Athens College takes a girl at the beginning of the later adolescent period, just at the time when the individual differences are beginning to show themselves. For four years those differences are evaluted, utilized, and given their best expression. This regard for individual variation in the curriculum and activities of the college enables each girl to find her place and get the most out of her college life. In the college the dormant interests of the girl are discovered, developed, and rendered subservient to the serious purposes of life. Here she is given opportunity to grow by means of self-expression and self-activity.

Athens College's most distinctive contribution lies in the fact that the entire organization and administration proceeds from and derives its sanction from the needs of the individual students. With this idea in mind, the college is divided into two divisions—the junior and the senior college. This organization retains all the advantages of the junior college without losing those of the regular four-year college. The junior college division undertakes to begin the training in leadership two years before such training is usually begun in four-year colleges, as it is organized specifically with this in mind. (The Freshman and Sophomore classes, with the sub-Freshman class, composing the junior college division, have their own *social, discipline,* and *religious* committees, and the organization functions as an integral part of the whole.) The Senior division is composed of the Juniors and Seniors, and is so organized as to give these upper classes privileges and prerogatives as well as training in leadership which their more mature years justify.

"Let us impart all the blessings we possess or ask for ourselves, to the whole family of mankind."
—WASHINGTON.

ADVANTAGES OF A JUNIOR COLLEGE DIVISION

Seventy-eight per cent. of Junior College graduates take their B.A. degree; while only sixty-six per cent. of those finishing the sophomore year in the four-year college ever take their degree.

Junior College graduates finish college or university with 1.72 grade points, while the average college and university graduate finishes with only 1.56 grade points.

Twenty-three and six-tenths per cent. of Junior College graduates win distinction at graduation in college or university; while only fifteen per cent. of those completing all the work in a four-year college or university win distinction.

Fifty per cent. of Junior College graduates take higher degrees; while only twenty-five per cent. of regular four-year college graduates take such degrees.

The Junior College is but an extension of secondary education in keeping with the ever-increasing number who are going to school a longer period.

The Junior College is making a strong appeal to the majority of high school students who do not know how long they can stay in college. There are forty-four per cent. more students in the first two years of college than in the last two.

It gives an elementary Liberal Arts education and a life-long satisfaction and self-respect which graduation produces that one does not get from taking only two years in a four-year college.

It is helping to hold the large number who have begun college, only to drop out at the end of the first year.

Personal contact between student and instructor, which is so essential for Freshmen, is no longer possible in the larger colleges, but is one of the characteristics of the Junior College.

It gives abundant opportunity for students to participate in class room and student life, enabling them to learn by experience rather than by example. This is largely absent in large colleges and universities.

The scholarship attained in the universities by third and fourth year students whose first and second years' work was done in Junior Colleges is superior to that of those who have done their first and second years' work in the university.

Junior Colleges are primarily concerned about the student, whereas the best four-year colleges are concerned with subject-matter, scholarship and research work.

The Junior College helps stabilize the youth for two more years, through personal guidance in their moral, social, and educational problems, discovering, evaluating, and utilizing the individual differences.

It begins training in leadership two years before such training is usually begun in four-year colleges. Juniors and Seniors are the accepted leaders in a four-year college.

RELIGIOUS ADVANTAGES

Just as there is included in the curriculum specific training for social, physical, and mental development, so do we undertake to make religion an integral part of every girl's education. The main cause of the failure of our educational system is to be found in the fact that it has separated religion from the life processes and made it a thing apart from the educational process. Religion, to be vital and natural, must be understood as a real part of our natures which is continuously reconstructed during our development period. We not only undertake to make religion a part of life, but a definite religious educational program is carried on to enable the students to become more proficient religious leaders in their home communities. (See department of Religious Education under course of study.)

Girls attend their own church or that of their parents' choice at the morning service. Attendance upon the evening service is voluntary.

The Young Women's Christian Association is the principal religious organization of the college, directing and stimulating the moral and religious life of the students. The Sunday evening Vesper service is in charge of this organization.

"Hands that hope but to receive empty close; they only live richly who can richly give. Love is sweet in any guise, but its best is sacrifice."—WHITTIER.

ATHENS COLLEGE

ATHENS' IDEAS OF AN EDUCATION

I. To conserve and promote physical fitness.

II. To conserve and promote mental health and efficiency.

III. To conserve and promote disposition and ability.

1. To make agreeable and profitable unspecialized social contacts.
2. To maintain right unspecialized economic contacts.
3. To specialize in a vocation.
4. To conserve surplus energy, time, money, and talents thru avocational pursuits.
5. To maintain proper relations within the family.
6. To maintain proper civic relations.
7. To build society on a world basis.
8. To maintain proper attitudes toward God.

ADVANTAGES

1. Every teacher a specialist.
2. Homelike organization.
3. Select girls.
4. Supervised study for junior college division.
5. Individual guidance under faculty advisors.
6. Delightful and wholesome recreation.
7. Few failures.
8. A Coöperative enterprise.
9. Attractive surroundings.
10. Economical, as 25-40 per cent. of expenses are provided from permanent income.
11. Spacious bedrooms in most attractive dormitories.
12. Well-balanced diet in abundance.
13. Located in a cultured and beautiful city.
14. Highest standards, attested by success of graduates.

"The charities that soothe and heal and bless lie scattered at the feet of men like flowers."

—WORDSWORTH.

15. Fully accredited.
16. Direct and specific religious training.

SOCIAL AND RECREATIONAL FEATURES

No college today should make the social and recreational features accidental to the life of its students. Our program is a vital part of the school life and becomes an actual part of our curriculum, being supervised and directed with the educational ideal in mind. Exercise that is not enjoyed by the individual cannot be recreational, and without proper recreation, health cannot be maintained. Especially is this true for the earlier years when the girl is spending much time introspecting. The social and recreational features have for their purpose the centering of a girl's attention outside of herself, thus developing healthy-mindedness and laying the foundation for that degree of service which she will be expected to render when out in life.

Many outdoor and indoor sports are encouraged, and each girl finds those suited to her individual desires and needs. Swimming, a part of the Physical Education requirement, is one of the most enjoyed sports. In our beautiful pool, difficult swimming strokes and forms of diving are quickly learned and enjoyed. Swimming contests, interclass and intercollegiate, are frequent enjoyable features of the year. Basketball is the chief sport of the winter. Volley ball, tennis, croquet, hiking, hockey, horseback riding, and other sports are entered into freely.

HISTORY

ATHENS COLLEGE was projected in October, 1842, at a session of the Tennessee Annual Conference held at Athens. In 1843 the Legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in the

"Without work, no amount of talent, no amount of influence will carry a man very far in this world."
—CARDINAL GIBBONS.

territory formerly held by the Tennessee Conference was also transfered to the North Alabama Conference. In 1872 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women, now Athens College.

In 1913 Athens College was recognized as a standard college of A-grade by the General Board of Education. It has held this grade continuously since that date. Its students are admitted for postgraduate work to the leading universities, and the undergraduate work of Athens College has won a place of esteem through the students who have taken advanced degrees in these universities.

Athens College has sent missionaries to every field in which the Methodist Episcopal Church, South, has entered, its daughters filling leading social and educational positions in America. Athens College girls are the wives of Supreme Court judges, governors, bishops, ministers, and professional men. Athens alumnæ may well be proud of the records made by Athens College graduates.

LOCATION

The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since antebellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland Range, having some nine hundred feet of elevation. The main line of the Louisville and Nashville Railroad accommodates the town with north and south-bound passenger trains daily, which make convenient connection at Decatur, fourteen miles south of Athens, with east and west-bound trains. The campus consists of more than thirty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

"He that hath a trade hath an estate."
—FRANKLIN'S POOR RICHARD.

ATHENS COLLEGE

Athens College is one and a half hours by automobile from Muscle Shoals, the most widely advertised spot on the American Continent.

BUILDINGS

Founders' Hall

This building, erected in 1842, presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, added at later periods, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains administrative offices, reception rooms, library, dining hall, and classrooms.

Florence Brown Hall

This dormitory is of colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built in 1909 as a memorial to Miss Sarah Florence Brown in appreciation of her loyal service to the college.

McCandless Hall

McCandless Hall, erected in 1912, was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the Department of Music and Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with pipe organ and a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings. It is named in honor of Miss Kate Leslie McCandless, formerly Director of Music in Athens College.

Sanders Hall

This building, built in 1924, is a three-story brick dormitory, 130x42 feet, practically fireproof, steam heated, with running water in each room. Baths, showers, kitchenette, and a small

"Don't wait for extraordinary opportunities; seize common occasions—and make them great."
—P. L. Marden.

laundry room are on each floor, and there are four attractive parlors on the first floor. This building will accommodate eighty-six persons, and is one of the most up-to-date dormitories to be found anywhere. It is named in honor of Hon. W. T. Sanders, deceased, former President of the Board of Trustees.

Heating Plant

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant, erected in 1912, is considered one of the best constructed in this part of the State.

Gymnasium and Swimming Pool

This building, erected in 1918 through the untiring efforts of the students and trustees of Athens College, contains a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water. The pool can be used throughout the year, the water being heated by steam from the central heating plant.

Comer Cottage

This is a two-story, frame residence of ten rooms, stone foundation, furnace heated, with baths upstairs and downstairs. The rooms are large, well ventilated, lighted with electricity, and well heated. A pleasant veranda, spacious living room and dining room add to the social life of this very attractive home. The cottage is named in honor of Governor Braxton Bragg Comer, Alabama's great governor, who lifted the State from a condition of educational discouragement by the establishment of a State-wide system of high schools and by the strong leadership which he gave to the development of the educational institutions of the State. There are three other cottages on the campus that are used for various purposes.

"The trivial round, the common task will furnish all we need to ask, room to deny ourselves, a road to bring us daily nearer God."—Keble.

Farms

The college owns two large farms that are used to produce food for the dining room as well as truck for market. Sheep, hogs, and cattle are raised for the dormitory use.

Rivers Academy

There is organically connected with Athens College, offering the sub-Freshman work, Rivers Academy, which is located on a campus all of its own.

Library

The library consists of between nine and ten thousand volumes, carefully selected, so distributed that every department of work in the college has a substantial working library.

Infirmary

The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the college physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. *In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college.* Proper attention to a well-balanced diet and regular habits enable the students to gain in health while they are in attendance at the school. *In order that this high standard of health may be maintained, parents are urged to coöperate with the administration by refraining from sending boxes of eatables.*

Dining Room

The dining room is under the direction of a trained dietitian, who sees that an abundance of well-prepared food is served at each meal. The food is wholesome, abundant and well balanced, and is served in family style.

Lectures and Concerts

It is the custom of the college to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the student body. Members of the faculty also appear in concert and lectures. The attractions to be presented in 1931-1932 include internationally known artists, speakers, religious and political leaders.

Bureau of Appointments

The college, through its President, assists seniors and alumnæ who wish to secure positions. Young women trained in Athens College are in great demand as teachers throughout the South, and the supply has never equaled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

Organizations

No student organization shall be formed without having its constitution and by-laws approved in advance by the faculty. All proposed changes in the existing constitutions and by-laws must also have faculty approval before becoming effective.

Treasurers of all student organizations shall keep accurate records of all income and of all expenditures, and shall submit their books for audit to the Faculty Auditing Committee on the dates specified in the college calendar.

Alumnæ Association

The Alumnæ Association was organized in 1878, with Mrs. W. W. Beck, Seattle, Wash., President, in order that the history of the college might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their *Alma Mater* might be strengthened. The association holds well-

"Young man, make your record clean."
—John B. Gough's *last words.*

attended monthly meetings, and the local work is most gratifying. The aim of the association is to contribute to the good of the college, to add to its attractiveness. In past years the association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and in 1925 installed a handsome Kilgan two-manual pipe organ, valued at $5,000, in McCandless Hall. At the closing meeting each year the graduating class is given a cordial welcome into the ranks of Athens College trained young women known as the Athens College Alumnæ Association. The alumnæ are especially active in the Endowment Movement for a half-million dollars.

Young Women's Christian Association

The Young Women's Christian Association is a vital factor in the religious life of the college. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The association is part of the Southern Region of the Young Woman's Christian Association and is affiliated with the National Y. W. C. A. of America. Delegates are sent to the National and State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the association relationships the students are brought in touch with the largest student movement of the South, the nation, and the world.

Student Council

All school activities which pertain to and interest the student body as a whole are conducted through this organization. It is through the Students' Council that the Students' Handbook, which is such an integral part of every Athens College girl's life, is published. The purpose of the Students' Council is to promote

"The object of education is not to teach the tricks of earning a living, but to learn how to enjoy living."
—Wallace Buttrick.

good discipline, good fellowship and college spirit in every department, to furnish an open forum for student discussions, and to maintain a medium of unified communication with the faculty.

Athletic Association

All students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "college spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival is an annual event that is of much interest to the town and school. Among the most popular sports at Athens College are: basketball, tennis, swimming, hiking, and horseback riding.

Other Organizations

Besides these organizations, there are two literary societies, Phi Sigma and Sigma Delta, a Glee Club, Dramatic Club, Home Economics Club, and five classical clubs.

Student Publications

The Crow's Nest

"The Crow's Nest" serves Athens College like the crow's nest on a ship, as a lookout over the sea of student activity. From this vantage point the distant waves of news are cited and recorded. "The Crow's Nest" is the college newspaper, published semi-monthly by the student body. Everybody subscribes to "The Crow's Nest," which is included in the student activities fee.

The Maid of Athens

"The Maid of Athens" is the Athens College Annual, published by the students. The members of the Annual staff are

"He who is plenteously provided for from within needs but little from without."

—Goethe.

selected by the student body. The Editor-in-Chief and the Business Manager are elected in May, and the other members of the staff are chosen in the early fall. The cost of the book is included in the student activities fee.

Scholarships and Prizes

The following service scholarships are open to worthy girls of high character, high scholarship, and sound physical constitutions. Applicants for these scholarships should apply direct to the President of Athens College. They should be able to present at least fifteen approved high school units for college entrance.

Twelve dining-room service scholarships of $100 each.

Two dietitian's assistant service scholarships of $100 each.

Two assistant librarian scholarships, open only to students who have completed two years of college work, of $100 each.

Four office assistant scholarships, $100 each. Special qualifications for office work are desirable in applicants for these scholarships.

The Y. W. C. A. Scholarship

The Young Women's Christian Association maintains annually a scholarship of $150 toward the expenses of a life service candidate, preferably of the Student Volunteer Band who has shown ability in leadership and has exerted a definitely helpful influence on her fellow students.

Several scholarships are provided annually by various religious organizations and Sunday school classes. There are no endowed scholarships at Athens College, but students of ability and high character can usually find sources on which to draw for small loans and even for a substantial part of their expenses.

"Oh, many a shaft at random sent finds mark the archer little meant,
And many a word at random spoken may soothe or wound a heart that's broken." —Scott.

The Elizabeth Blankenship Allen Scholarship

The Maude Lindsay Study Club offers a loan scholarship of $100 to the girl in the Senior Class of Deshler High School, Tuscumbia, Ala., who makes the highest class average. This is in loving memory of Mrs. Elizabeth Blankenship Allen, an alumna of Athens College.

The Eva Jane Comer Medal

Governor Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Mrs. Eva Jane Comer, has given five hundred dollars to the college, the interest of which shall provide annually a medal for the student of the Senior Class of the college who has excelled in English. This medal is known as the *Eva Jane Comer Medal.*

The Sanders Prize

W. T. Sanders, Jr., of Athens, Ala., in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship of students taking full college work.

Alumnæ Prize

The Alumnæ Association of Athens College offers $20 in gold to the best musician, open only to students in the junior and senior years of the Diploma Course in Music. The prize cannot be awarded for two successive years to the same student.

Trustees' Prize

The Trustees of Athens College offer $20 in gold to the best debater in the college. This is open to all students above the freshman year. This prize cannot be awarded to the same student for two successive years.

"Judge not thy friend until thou standest in his place."
—Rabbi Hillel.

Good Citizenship Prize

On the vote of the faculty and students of Athens College there is awarded annually a loving cup to the student who has demonstrated the highest type of good citizenship. Standards of good citizenship demand the maintenance of law and order, unselfish service to others, and loyalty to the ideals of Athens College.

"Speak evil of no one."

General Regulation

Conduct and Discipline

In matters of personal conduct, students of Athens College are expected to be self-governing, acting as responsible citizens of a Christian community. Every effort is made to stimulate the student to the best work and to the most enjoyable play, but it is impossible to undertake responsibility for the direction of students who are not in sympathy with the purposes of the college. A student antagonistic to the spirit and methods of the institution, or who is failing to accomplish the objectives of college attendance, will automatically sever connection with the college and will be requested to resign.

Registration

For time of registration see calendar, page 3.

No credit will be given in a course for which a student has not been *officially* registered.

In registering for any semester the student must give precedence to prescribed courses in the order in which they are arranged in the curricula. After a student's program of courses has been approved at the beginning of each semester, it may not be changed except upon the written approval of the instructors concerned and of the Dean. Any course dropped after the beginning of the fourth week of a semester, or without official permission, is regarded as a failure and is so recorded.

Class and Chapel Attendance

Regular attendance upon all college exercises is required—classes, laboratory sessions, chapel services. Upon the student

"He that lives to live ever, never fears dying."
—William Penn.

rests the responsibility for securing all assignments of work to be done and for accomplishing promptly the work assigned.

Three times tardy for a class, unless excused by the instructor, shall be regarded as equivalent to one absence.

Cuts

1. *Defined.*—Any absence from class, from chapel or from convocation, or from any activities organically belonging to any one of these, is a cut.

2. *Number Permissible.*—The number of cuts allowed in one semester in any subject shall be the same as the number of hours' credit the subject receives. As to cuts, chapel and convocation shall be considered together as a three-hour course.

3. *Notice Required.*—Notice in writing of any intentional cutting should be given in advance to the Dean of the faculty. This written notice should state the reason for the proposed absence, and should specify the exact date of such absence and from what classes the student proposes to be absent. If for any reason such notice cannot be given in advance, then it should be given as soon as possible after the absence occurs.

4. *Penalty.*—Students taking more cuts than provided for above will receive reduction in the number of hours of credit in proportion as the number exceeds the limit allowed. Six cuts from chapel results in suspension.

Physical Training

The purpose of this training is to keep the students in first-class physical condition and to lead them to appreciate the value of regular habits of physical exercise in promoting good health. All students are required to take physical training, devoting two hours per week to some form of healthful exercise. One hour of credit is given for two hours of work. (See Physical Education, page 42.)

"Get the pattern of your life from God, then go about your work and be yourself."

—Phillips Brooks.

Schedule for the Week

Classes will meet regularly each week, beginning on Mondays. As a rule, laboratory work will be done in the afternoons. Saturday schedules will be kept as free as possible for domestic duties.

Classification of Students

Students are classified as follows:

Freshmen.—Those who meet the admission requirements and who are carrying fourteen or more hours of work.

Sophomores.—Those who have made thirty hours of credit.

Juniors.—Those who have made sixty hours of credit.

Seniors.—Those who have secured ninety hours of credit.

Special Students.—Those who are not candidates for degrees, or those who are registered for less than fourteen hours of work. Such students must meet the entrance requirements of the Alabama Association of Colleges.

The classification of a student at the beginning of the first semester shall be his classification thruout the year, with this *exception:* If at the beginning of the second semester a student enrolls for the semester and signs an agreement to enroll for the summer session, and thus will be able to complete 128 hours by the end of the summer session, such student may pass from the Junior to the Senior class.

Amount of Work to Be Carried at One Time

No student is admitted to the college who does not do at least nine hours of classroom work a week. No degree student will be allowed to take less than fourteen or more than eighteen hours of class work, except by special permission from the Dean. The maximum number of hours for a Freshman is seventeen. The average student load is sixteen hours.

"Dare to be true, nothing can need a lie;
A fault which needs it most grows two thereby."
—George Herbert.

Major Course and Minor Courses

At the beginning of the Sophomore year every student-candidate for a degree shall select a leading subject to be known as the major study. The work in the major shall not be less than twenty-four hours. Eighteen hours must be taken in another subject for a minor, which should be related to the major subject.

College Credit for Special Courses

Eighteen hours in Art and Expression are counted toward A. B. or B. S. degrees. These credits are given for advanced work only.

Examinations

Regular written examinations are held at the close of each semester. In addition to these regular examinations, tests and written recitations are held frequently during the year, with or without previous notice to the class, as the instructor prefers.

Special examinations to remove conditions may be taken any time after the lapse of three weeks, subject to the approval of the instructor concerned. Only one examination may be taken to remove a condition. A fee of three dollars, payable in advance at the Business Office, is charged for each special examination.

All unexcused absences from tests and examinations count as failures and are so recorded.

Admission of Students

Methods of Admission

All correspondence with reference to admission should be addressed to the President of the college. For Academy Entrance Requirements, see separate Rivers Academy Bulletin, page __. A blank for statement of the applicant's preparatory work can be secured by writing the President. Whether entrance to the College or to the Academy is sought, this blank must be filled out and mailed to the President before matriculation.

There are three methods of gaining admission to the Freshman class:

1. *By Certificate from Accredited Schools*

A diploma from a standard high school, or

A certificate showing credit for fifteen units of work and for four years of attendance in high school, or high school and summer school combined.

If the fifteen-unit certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units of work in fourth-year high school subjects. If the certificate shows credit for three and one-half years of attendance, she must take entrance examination on one unit of work in a fourth-year high school subject.

Graduation from an accredited high school in another State entitles the applicant to the same credit she would receive at her own State university.

2. *By Certificate from a Non-Affiliated School*

An applicant from a non-affiliated school who presents a satisfactory certificate covering the work required for admission to the Freshman class must take entrance examinations in the following subjects: Rhetoric and Composition, 1 unit; English Classics, 1 unit; history of Literature, 1 unit; Algebra, 1 unit; Geometry, 1 unit; History, 1 unit.

A teacher's first-grade certificate entitles an applicant to five and one-half units credit, as follows: Algebra, 1 unit; Plane Ge-

ometry, 1 unit; Rhetoric, Composition, and Literature, 2 units; United States History, 1 unit; Physics, ½ unit.

3. *By Examination*

An applicant who does not present a satisfactory certificate is required to secure credit by examination for fifteen units, including English, 3 units; Plane Geometry, 1 unit; Algebra, 1 unit.

Examination of new students applying for entrance to the Freshman class or for advanced standing will be held the day after school opens. Students who take these examinations should report for classification on Monday, September 12, 1932.

Special Students

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for special students by the Association of Colleges and Secondary Schools of the Southern States.

Advanced Standing

Students who are prepared to enter classes higher than Freshmen will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and a letter of honorable dismissal. If credits are presented from a college that is not fully accredited, they must be verified by taking advanced courses in the same subjects. If satisfactory work is done, then full credit will be allowed. Otherwise credits for advanced standing will be discounted.

Prescribed Subjects

Of the fifteen units of high school work required, the following are prescribed:

English	3 units
Mathematics (Algebra and Plane Geometry)	2 units
History	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, *provided not more than four units are offered in vocational and commercial subjects.*

The Faculty

EUGENE RUDOLPH NAYLOR, Ph. D., *President*

B. A., Emory and Henry College, 1910; M. A. and B. D., Vanderbilt University, 1915; Ph. D., Northwestern University, 1924.

Head of Religious Education Department

WILLIAM MORRISON PATTERSON, Ph. D.

B. A., Vanderbilt University; Ph. D., Columbia University; Chevalier of the Legion of Honor (France); graduate student, Harvard and Chicago Universities; research work in France.

Vice President and Head of Department of Foreign Languages

J. S. RAGSDALE, M. A., *Dean of Senior College*

B. A., Indiana University; graduate, Southern Illinois State Normal University; graduate student, Chicago University, 1921; M. A., Indiana University, 1925.

Education

WILLIAM H. BARNARD, M. A., *Dean of Junior College*

B. S., University of Alabama; M. A., Columbia University; Ph.D., to be conferred end of Summer School, 1932, Peabody.

Psychology

FRANKIE THOMAS, M. A.

B. A., Emory and Henry College; M. A., University of Tennessee.

English

LAURA E. DAVIS, M. A.

B. A. and M. A., University of Alabama.

Latin and Spanish

MARY LACY LYLE, M. A.

B. S., George Peabody College; M. A., George Peabody College.

Home Economics Science

Director, Home Economics Department

ALTHEA ROSE STEELE, M. A.

B. A., University of Illinois; M. A., Columbia University.

Home Economics Art

"Schools have been handmaidens of the religious hopes of the race." —HART.

ALLENE JEANS, M. A.

B. A., Baylor University; M. A., University of California.

Science

MRS. HELEN BOURNE, M. A.

B. A., Scarritt College; M. A., Scarritt College.

Professor of Religious Education

JAMES B. SELLERS, M. A.

B. S., University of Alabama; M. S., University of Alabama; M. A., University of Chicago; three years Graduate work on Ph.D.

Social Science

FLORRIE HARWELL, B. A.

B. A., Meridian Woman's College; Southern Shorthand Business University.

Commercial

MRS. J. S. RAGSDALE, B. A.

B. A., Kentucky Western; student, Indiana University, 1900 and 1910-1914, 1924-1925; student, School of Education, Chicago University, 1921.

Mathematics

MILDRED CALDWELL, M. A.

B. A. and M. A. in Physical Education, George Peabody College.

Physical Education

LU ELLEN SCHRAM, B. M., *Director of Music*

Graduate Diploma, 1927, and B. M. degree, 1928, with Piano Major; Graduate Diploma, with Organ Major, 1929; American Conservatory, Chicago.

Piano and Organ

MRS. E. R. NAYLOR

Cadek Conservatory, Chattanooga; received certificate at Ward-Belmont; studied with Richard Czerwonky, Bush Conservatory, Chicago.

Violin and Theory

MARY EMMA PEARSON SIMMONS

The Institute of Musical Art, New York City; Nashville Conservatory of Music.

Voice, Director of Glee Club

"Christ is the head of this house, the unseen guest at every meal, the silent listener to every conversation."

MME. LORENE CABEL

Art Students' League, William Chase, New York; Academic Colarossi, Paris; Academic Julian, Paris; Porcelain, Madame Hortense Richard, Beaux-Arts, Paris; History of Art, Dr. Ross of Harvard.

Art

LOU LERMAN

Speech, Arts, and Expression

MRS. HOWARD L. COLLINS

Librarian

ETHEL M. HAGOOD

Nurse

TO BE SUPPLIED

Dean of Women

MRS. MARY C. MCCONNICO

Hostess, Sanders Hall

KATHERINE JONES, B. A.

A. A., Logan College; B. A., Athens College (1932).

Registrar

MARY ATHEY, B. A.

A. A., Logan College; B. A., Athens College (1932).

Secretary

"My cot a palace is since here content and I do both abide."

Standing Faculty Committees

Degrees and Course of Study	Ragsdale, Barnard, Schram
Schedule	Ragsdale, Sellers, Mrs. Bourne
Discipline	Naylor, Jeanes, Lyle
Absences	Davis, Steele
Public Functions	Mrs. Ragsdale, Mrs. Naylor
Athletic	Caldwell, Schram
Senior Adviser	Naylor
Junior Adviser	Davis
Sophomore Advisers	Caldwell, Patterson
Freshman Advisers	Mrs. Ragsdale, Sellers
Y. W. C. A. Adviser	Mrs. Bourne
Publications	Patterson, Thomas
Chapel	Simmons, Patterson
Publicity	Mrs. Sellers, Steele
Library	Collins, Mrs. Ragsdale, Sellers
Friendship	Caldwell, Harwell, Mrs. Bourne
Hospitality	Mrs. Simmons, Mrs. Sellers
Alumnæ	Tillman, Davis
Student Activity	Lerman, Caldwell, Patterson

DEPARTMENTS

Religious Education
Education
English
Foreign Language
Home Economics
Science and Mathematics
Social Science
Business Science
Physical Education
Music and Fine Arts

"Whate'er thou lovest, man, that, too, become thou must;
God, if thou lovest God; dust, if thou lovest dust."
—Silesius.

Requirements for Graduation

The degrees offered are Associate in Arts for the Junior College and Bachelor of Arts and Bachelor of Science in the Senior College. Every candidate for the A. B. or B. S. degree must complete, before graduation, 128 semester hours. Of these 128 hours, 71 are prescribed, the remaining 57 elective. The prescribed courses in semester hours are as follows:

For Degree	A. B.	A. A.
English	15 hrs.	9 hrs.
Foreign Language	12 hrs.	6 hrs.
Mathematics*	6 hrs.	6 hrs.
Science	6 hrs.	3 hrs.
Psychology and Education	6 hrs.	3 hrs.
Economics, History, Sociology	9 hrs.	6 hrs.
Bible and Religious Education	12 hrs.	6 hrs.
Physical Training	8 hrs.	4 hrs.
Electives	57 hrs.	21 hrs.
Total	128 hrs.	64 hrs.

*If the student does not offer Solid Geometry for entrance, 9 hours of Mathematics are required for the degree.

Also a major in one of these subjects and a minor in another.

For Bachelor of Science in Home Economics 128 semester hours are required, distributed as follows:

English	12 hrs.
Science	6 hrs.
Art	3 hrs.
Home Economics	18 hrs.
Modern Language† or History	6 hrs.
Psychology and Education	6 hrs.
Bible and Religious Education	12 hrs.
Physical Training	8 hrs.
Electives	57 hrs.
Total	128 hrs.

†The first year's work in a Modern Langauge will not be accepted toward this requirement unless a second year is taken, but it may be accepted toward the required hours for graduation.

"Beware what you set your heart upon, for it surely shall be yours." —Emerson.

For B. S. Degree in Education

English	12 semester hrs.
Psychology	9 semester hrs.
Education	24 semester hrs.
Bible and Religious Education	12 semester hrs.
Mathematics	6 semester hrs.
Science	6 semester hrs.
Foreign Language	6 semester hrs.
Physical Education	8 semester hrs.
Optional	45 semester hrs.
Total	128 semester hrs.

For any degree a student must complete a major and a minor.

Professional Teaching Certificates

In accordance with the laws enacted by the Alabama Legislature and rules of the State Board of Education, upon the recommendation of the President of the institution, Class A Teachers' Certificates, without further examination, are issued to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1934 or later shall consist of a minimum of thirty hours of professional training as a part of the collegiate course, and shall include:

English		12 hrs.
Specifically—		
Grammar and Composition	6 hrs.	
Survey of English Literature	6 hrs.	
Social Science		12 hrs.
Specifically—		
Introduction to History	6 hrs.	
Political Science or Sociology or Economics	6 hrs.	
Science, preferably Biology		6 hrs.
Education		30 hrs.
Specifically—		
General Psychology	6 hrs.	
Educational Psychology	3 hrs.	
Principles of Teaching in High School	3 hrs.	

"An obstinate man does not hold opinions, but they hold him."

Principles of Secondary Education	2 hrs.
Tests and Measures	2 hrs.
Materials and Methods of High School Teaching	5 hrs.
First Field — 3 hrs.	
Second Field — 2 hrs.	
Observation and Directed Teaching (30 full periods of class teaching)	3 hrs.
Selected Courses	6 hrs.

From—

The American School System	2 or 3 hrs.
Educational Sociology	2 or 3 hrs.
Character Education	2 or 3 hrs.
Mental Hygiene	2 or 3 hrs.
Introduction to Education	2 or 3 hrs.
Guidance	2 or 3 hrs.
Extracurricular Activities	2 or 3 hrs.

A Major and a Minor ——24 and 18 hrs.

The work outlined above is to secure the Secondary Class B Certificate, good for six years and permanent after four years of successful teaching.

"Piracy used to be legal, but when made a crime, it disappeared. The same is true of slavery. Why should war, the most stupendous of curses, wear the crown of legality?—SENATOR BORAH.

Courses of Instruction

EXPLANATION OF NUMBERING OF COURSES IN THE CATALOG

Junior College Division: Courses numbered from 1 to 19 are intended primarily for Freshmen; from 20 to 29 for Sophomores.

Senior College Division: Courses 30 to 39, for Juniors; from 40 to 49, Seniors.

Courses numbered above 100 are given without credit; 101 to 119, for beginners in the subject; 120 to 129, for second year's work; 130 to 139, for third year's work; 140 to 149, for fourth year's work.

Courses numbered from 60 to 100 are given only occasionally, and specification should be made in connection with the course as to when the course will be given and for whom.

a following the number of a course indicates the first semester of a course that continues thruout the year; *b,* the second semester. Thus: Eng. 1a is the first semester of Eng. 1; Eng. 1b is the second semester of Eng. 1.

The number of a course is not followed with a letter unless it is a course continued thruout the year.

If courses are alternate, courses with even numbers should be given in the school years beginning with even numbers; courses with odd numbers, in odd years.

BUSINESS SCIENCE

1a. Stenography. (The Principles of Gregg Shorthand.) 3 sem. hrs.
1b. Continuation of 1a. 3 sem. hrs.
2a. Typewriting. (The Touch System.) No credit.
2b. Continuation of 2a. No credit.
3a. The Principles of Bookkeeping. 3 sem. hrs.

NOTE: No credit is given on Shorthand in College for less than one full year's work.

"The world has tried war with force and has utterly failed. The only hope of success lies in peace with justice."—CALVIN COOLIDGE.

3b. Continuation of 3a. 3 sem. hrs.
4. Commercial Arithmetic. 2 sem. hrs.
5. Business English. 3 sem. hrs.
20a. Stenography. Continuation of course 1. 3 sem. hrs.
20b. Continuation of 20a. 3 sem. hrs.
21a. Typewriting. Continuation of course 2. No credit.
21b. Continuation of 21a. No credit.
22. Secretarial Practice. 3 sem. hrs.

EDUCATION

1a. General Psychology. 3 sem. hrs.
1b. Continuation of 1a. 3 sem. hrs.
2. Introduction to Education. 4 sem. hrs.
3. Methods of Teaching. 3 sem. hrs.
4. Classroom Management. 3 sem. hrs.
11. Teaching Arithmetic. 2 sem. hrs.
12. Methods of Teaching English. 3 sem. hrs.
20. Educational Psychology. 3 sem. hrs.
21. Principles of Education. 3 sem. hrs.
22a. Mental Development, Child Psychology. 3 sem. hrs.
22b. Mental Development, Adolescent Period. 3 sem. hrs.
23. Mental Hygiene. 3 sem. hrs.
24. Methods of Teaching Music. 2 sem. hrs.
25. Alabama School Law. 2 sem. hrs.
27. Alabama Course of Study. 2 sem. hrs.
30a. History of Education. 3 sem. hrs.
30b. Education in the United States. 3 sem. hrs.
31a. Material and Method in Physical Education. 3 sem. hrs.
31b. Continuation of 31a. 3 sem. hrs.
32. Principles of Secondary Education. 3 sem. hrs.
33. Methods of Teaching in High School. 3 sem. hrs.
38. Music 38 (Public School Methods). 2 sem. hrs.
40a. Methods in Home Economics. 3 sem. hrs.
40b. Practice Teaching in Home Economics. 3 sem. hrs.

"One who never doubted clouds would break, never dreamed, though right were worsted, wrong would triumph; held we fall to rise, are baffled to fight better, sleep to wake."—BROWNING.

41. Observation and Practice Teaching. 3 sem. hrs.
42a. Practice Teaching in Physical Education. 2 sem. hrs.
42b. Continuation of 42a. 2 sem. hrs.
43. Teaching English in High School. 3 sem. hrs.
44. Teaching French in High School. 3 sem. hrs.
45. Teaching Mathematics in High School. 3 sem. hrs.
46. Teaching History in High School. 3 sem. hrs.
47. Teaching Latin in High School. 3 sem. hrs.
48. Tests and Measurements. 3 sem. hrs.

Suggested Teachers' Course

FRESHMAN YEAR

Course	*Credit*	*Course*	*Credit*
Eng. 1a	3 sem. hrs.	Eng. 1b	3 sem. hrs.
Math. 1a	3 sem. hrs.	Math. 1b	3 sem. hrs.
Latin 1a	4 sem. hrs.	Latin 1b	4 sem. hrs.
Ed. 2	4 sem. hrs.	Ed. 3	3 sem. hrs.
Relig. Ed. 1a	2 sem. hrs.	Relig. Ed. 1b	2 sem. hrs.
Phys. Ed. 1a	1 sem. hr.	Phys. Ed. 1b	1 sem. hr.

SOPHOMORE YEAR

Course	*Credit*	*Course*	*Credit*
Eng. 20a	3 sem. hrs.	Eng. 20b	3 sem. hrs.
Math. 2	3 sem. hrs.	Math. 3	3 sem. hrs.
Ed. 1a	3 sem. hrs.	Ed. 1b	3 sem. hrs.
Latin 20a	3 sem. hrs.	Latin 20b	3 sem. hrs.
Soc. Sci. 1	3 sem. hrs.	Soc. Sci. 2	3 sem. hrs.
Phys. Ed. 20a	1 sem. hr.	Phys. Ed. 20b	1 sem. hr.

JUNIOR YEAR

Course	*Credit*	*Course*	*Credit*
Ed. 20	3 sem. hrs.	Ed. 21	3 sem. hrs.
Ed. 4	3 sem. hrs.	Ed. 18	3 sem. hrs.
Science 2	3 sem. hrs.	Ed. 32	3 sem. hrs.
Science 1a	3 sem. hrs.	Science 1b	3 sem. hrs.
Ed. 30a	3 sem. hrs.	Ed. 30b	3 sem. hrs.
Relig. Ed. 20a	2 sem. hrs.	Relig. Ed. 20b	2 sem. hrs.
Phys. Ed. 30a	1 sem. hr.	Phys. Ed.	1 sem. hr.

SENIOR YEAR

Course	*Credit*	*Course*	*Credit*
Soc. Sci. 3	3 sem. hrs.	Soc. Sci. 22	3 sem. hrs.
Ed. 41	3 sem. hrs.	Ed. 43, 44, 45, 46 or 47	3 sem. hrs.
Ed. 11	2 sem. hrs.	Ed. 24	2 sem. hrs.
Ed. 48a	2 sem. hrs.	Ed. 48b	2 sem. hrs.
Optional	8 sem. hrs.	Optional	8 sem. hrs.

"The men of the four seas are all our brothers."
—Confucius.

This course is only suggestive. To obtain a certificate in Alabama, a student must major in some subject other than Education. Each student should arrange her course to meet the requirements in the State in which she expects to teach.

ENGLISH

1a. Composition. 3 sem. hrs.
1b. Composition continued. 3 sem. hrs.
2a. American Literature. 3 sem. hrs.
2b. American Literature continued. 3 sem. hrs.
20a. English Literature. Survey Course. 3 sem. hrs.
20b. Continuation of 20a. 3 sem. hrs.
22. The Essay. 3 sem. hrs.
30. The English Novel. 3 sem. hrs.
31. The Short Story. 3 sem. hrs.
32. Literature of the Twentieth Century. 3 sem. hrs.
33. Shakespeare. 3 sem. hrs.
40a. British Poetry of the Nineteenth Century. 3 sem. hrs.
40b. Continuation of 40a.
41. Journalism. 3 sem. hrs.
43. Teaching English in High School. 3 sem. hrs.
44. Public Speaking.

Suggested Curriculum for Those Majoring in English

FRESHMAN YEAR

First Semester		Second Semester	
Course	*Credit*	*Course*	*Credit*
Eng. 1a	3 sem. hrs.	Eng. 1b	3 sem. hrs.
Eng. 2	3 sem. hrs.	Eng. 12	3 sem. hrs.
Ed. 1a	3 sem. hrs.	Ed. 1b	3 sem. hrs.
Soc. Sci. 1	3 sem. hrs.	Soc. Sci. 2	3 sem. hrs.
Relig. Ed. 1a	2 sem. hrs.	Relig. Ed. 1b	2 sem. hrs.
Phys. Ed. 1a	1 sem. hr.	Phys. Ed. 1b	1 sem. hr.

SOPHOMORE YEAR

Course	*Credit*	*Course*	*Credit*
Eng. 20a	3 sem. hrs.	Eng. 20b	3 sem. hrs.
Math. 1a	3 sem. hrs.	Math. 1b	3 sem. hrs.
Eng. 21	3 sem. hrs.	Eng. 22	2 sem. hrs.
Eng. 12	3 sem. hrs.	Math. 2	3 sem. hrs.
Relig. Ed. 20a	3 sem. hrs.	Relig. Ed. 20b	3 sem. hrs.
Phys. Ed. 20a	1 sem. hr.	Phys. Ed. 20b	1 sem. hr.
		Ed. 20	3 sem. hrs.

"All nations smile in the same language."

JUNIOR YEAR

Course	*Credit*	*Course*	*Credit*
Eng. 30	3 sem. hrs.	Eng. 31	3 sem. hrs.
Math. 3	3 sem. hrs.	Home Ec. 23	3 sem. hrs.
Latin 1a	4 sem. hrs.	Latin 1b	4 sem. hrs.
French 1a	3 sem. hrs.	French 1b	3 sem. hrs.
Phys. Ed. 1a	1 sem. hr.	Phys. Ed. 1b	1 sem. hr.
Optional	3 sem. hrs.	Optional	3 sem. hrs.

SENIOR YEAR

Course	*Credit*	*Course*	*Credit*
Eng. 40	3 sem. hrs.	Eng. 41	3 sem. hrs.
Latin 20a	3 sem. hrs.	Latin 20b	3 sem. hrs.
French 20a	3 sem. hrs.	French 20b	3 sem. hrs.
Optional	9 sem. hrs.	Optional	9 sem. hrs.

Suggested Curriculum for Those Majoring in Foreign Languages

FRESHMAN YEAR

First Semester		Second Semester	
Course	*Credit*	*Course*	*Credit*
Latin 1a	4 sem. hrs.	Latin 1b	4 sem. hrs.
French 1a	3 sem. hrs.	French 1b	3 sem. hrs.
Eng. 1a	3 sem. hrs.	Eng. 1b	3 sem. hrs.
Relig. Ed. 1a	2 sem. hrs.	Relig. Ed. 1b	2 sem. hrs.
Math. 1a	3 sem. hrs.	Math. 1b	3 sem. hrs.
Phys. Ed. 1a	1 sem. hr.	Phys. Ed. 1b	1 sem. hr.

SOPHOMORE YEAR

Course	*Credit*	*Course*	*Credit*
Latin 20a	3 sem. hrs.	Latin 20b	3 sem. hrs.
Latin 21a	2 sem. hrs.	Latin 21b	2 sem. hrs.
French 2a	3 sem. hrs.	French 2a	3 sem. hrs.
Spanish 1a	3 sem. hrs.	Spanish 1b	3 sem. hrs.
Soc. Sci. 1	3 sem. hrs.	Soc. Sci. 2	3 sem. hrs.
Eng. 20a	3 sem. hrs.	Eng. 20b	3 sem. hrs.
Phys. Ed. 20a	1 sem. hr.	Phys. Ed. 20b	1 sem. hr.

JUNIOR YEAR

Course	*Credit*	*Course*	*Credit*
Latin 30	2 sem. hrs.	Latin 31	2 sem. hrs.
Latin 33	2 sem. hrs.	Latin 34	2 sem. hrs.
French 20a	3 sem. hrs.	French 20b	3 sem. hrs.
Spanish 20a	3 sem. hrs.	Spanish 20b	3 sem. hrs.
Soc. Sci. 3	3 sem. hrs.	Soc. Sci. 22	3 sem. hrs.
Relig. Ed. 20a	2 sem. hrs.	Relig. Ed. 20b	2 sem. hrs.
Phys. Ed. 30a	1 sem. hr.	Phys. Ed. 30b	1 sem. hr.

"Yet God is good; I started sure of that, and why dispute it now?" —Browning.

SENIOR YEAR

Course	*Credit*	*Course*	*Credit*
Latin 40	3 sem. hrs.	Latin 47	3 sem. hrs.
French 30a	3 sem. hrs.	French 30b	3 sem. hrs.
Spanish 30a	3 sem. hrs.	Spanish 30b	3 sem. hrs.
Soc. Sci. 40a	3 sem. hrs.	Soc. Sci. 40b	3 sem. hrs.
Relig. Ed. 30a	3 sem. hrs.	Relig. Ed. 30a	3 sem. hrs.
Phys. Ed. 40a	1 sem. hr.	Phys. Ed. 40a	1 sem. hr.

FRENCH

The courses in French are conducted as far as possible in the French language, in order to enable the student to learn to converse freely as well as to master the essentials of grammar and composition.

1a. Elementary French. 3 sem. hrs.
1b. Continuation of 1a. 3 sem. hrs.
2a. Second-year French. Continuation of French 1a and 1b. Open also to students who have had two years of high school French. 3 sem. hrs.
2b. Continuation of 2a. 3 sem. hrs.
20a. Advanced French. Third year. 3 sem. hrs.
20b. Continuation of 20a. 3 sem. hrs.
30a. Advanced French. Fourth year. 3 sem. hrs.
30b. Continuation of 30a. 3 sem. hrs.
40a. Advanced French. Fifth year. 3 sem. hrs.
40b. Continuation of 40a. 3 sem. hrs.

HOME ECONOMICS

6a. Art and Design. 3 sem. hrs. 2 hrs. Lab.; 2 hrs. lecture per week.
6b. Applied Design. 3 sem. hrs. 2 hrs. Lab.; 2 hrs. lecture per week.
‡10. Nutrition and Food Preparation. 3 sem. hrs.
‡12. Textiles and Clothing. 3 sem. hrs.
‡20. Continuation of 10. 3 sem. hrs.
‡22. Continuation of 12. 3 sem. hrs.
23. Home Management. 3 sem. hrs.
24. Home Care of Sick. 3 sem. hrs.

"Cast all your cares on God; that anchor holds."
—TENNYSON.

‡30. House Planning and Decoration . 3 sem. hrs.
‡31. Meal Service and Food Purchase. 3 sem. hrs.
‡32. Dressmaking and Costume Design. 3 sem. hrs.
33. Child Care and Welfare. 3 sem. hrs.
40a. Methods of Teaching Home Economics. 3 sem. hrs.
40b. Supervised Teaching. 3 sem. hrs.
41. Home Administration. 3 sem. hrs.
43. Advanced Nutrition. 3 sem. hrs.
50. Commercial Art and Poster Design. 1 sem. hr.

‡ Lecture, 1 hour; Laboratory, 2 double periods per week.

Suggested Curriculum for a Major Course in Home Economics

FRESHMAN YEAR

Course	*Credit*	*Course*	*Credit*
English	3 sem. hrs.	English	3 sem. hrs.
Relig. Ed.	3 sem. hrs.	Relig. Ed.	3 sem. hrs.
Chemistry	4 sem. hrs.	Chemistry	4 sem. hrs.
Home Economics 6a	3 sem. hrs.	Home Economics 6a	3 sem. hrs.
Phys. Ed.	1 sem. hr.	Phys. Ed.	1 sem. hr.
Home Economics 10	3 sem. hrs.	Home Economics 12	3 sem. hrs.

SOPHOMORE YEAR

Course	*Credit*	*Course*	*Credit*
Organic Chem.	4 sem. hrs.	Food Chem.	4 sem. hrs.
Relig. Ed.	3 sem. hrs.	Relig. Ed.	3 sem. hrs.
Psy. or Ed.	3 sem. hrs.	Psy. or Ed.	3 sem. hrs.
Home Economics 23	3 sem. hrs.	Home Economics 24	3 sem. hrs.
Phys. Ed.	1 sem. hr.	Phys. Ed.	1 sem. hr.
Home Economics 22	3 sem. hrs.	Home Economics 20	3 sem. hrs.

JUNIOR YEAR

Course	*Credit*	*Course*	*Credit*
Biology	3 sem. hrs.	Biology	3 sem. hrs.
English	3 sem. hrs.	English	3 sem. hrs.
Psy. or Ed.	3 sem. hrs.	Psy. or Ed.	3 sem. hrs.
Hist. or Language	3 sem. hrs.	Hist. or Language	3 sem. hrs.
Home Economics 30	3 sem. hrs.	Home Economics 31	3 sem. hrs.
Phys. Ed.	2 sem. hrs.	Phys. Ed.	2 sem. hrs.

"Oh, may this bounteous God, through all our life be near us, with ever-joyful hearts, with blessed peace to cheer us; and keep us in His grace, and guide us when perplexed, and free us from all ills in this world and the next."—Martin Rinkert.

SENIOR YEAR

Course	*Credit*	*Course*	*Credit*
Home Economics 40a	3 sem. hrs.	Home Economics 40b	3 sem. hrs.
Home Economics 41	3 sem. hrs.	Home Economics 33	3 sem. hrs.
Home Economics 32	3 sem. hrs.	Home Economics 43	3 sem. hrs.
Bacteriology	4 sem. hrs.	Household Physics	2 sem. hrs.
Phys. Ed.	1 sem. hr.	Phys. Ed.	1 sem. hr.
Elective	2 sem. hrs.	Elective	4 sem. hrs.

LATIN

1a. Virgil's Æneid. 4 sem. hrs.
1b. Virgil's Bucolics and Georgics. 4 sem. hrs.
2. Latin Poetry. 2 sem. hrs.
20a. Cicero's Philosophy. 3 sem. hrs.
20b. Continuation of 20a. 3 sem. hrs.
21a. Composition. 2 sem. hrs.
21b. Composition continued. 2 sem. hrs.
30. Livy. 2 sem. hrs. (3 sem. hrs. in 1930-31.)
31. Tacitus. 2 sem. hrs.
33. Ovid. 2 sem. hrs.
34. Terence. 2 sem. hrs.
40. Horace. 3 sem. hrs.
47. Teaching Latin in High School. 3 sem. hrs.

MATHEMATICS

1a. College Algebra. 3 sem. hrs.
1b. Continuation of 1a. 1-3 sem. hrs.
2. Solid Geometry. 3 sem. hrs.
3. Plane Trigonometry. 3 sem. hrs.
4. Spherical Trigonometry. 1 sem. hr.
11. Teaching Arithmetic. 3 sem. hrs.
20a. Analytic Geometry. 3 sem. hrs.
20b. Continuation of 20a. 3 sem. hrs.
30a. Differential Calculus. 3 sem. hrs.
30b. Integral Calculus. 3 sem. hrs.
45. Teaching Mathematics in High School. 3 sem. hrs.

"Of all the elements that are important for success, the most important is faith."—CARDINAL GIBBONS.

PHYSICAL EDUCATION

Theory Courses in Physical Education

		Hours Credit
Phys. Ed. 11	First Aid to the Injured	2 sem. hrs.
Phys. Ed. 12	Health Education	2 sem. hrs.
Phys. Ed. 31	Materials and Methods	2 sem. hrs.
Phys. Ed. 32	Directed Teaching of Physical Education for the Elementary School and High School	2 sem. hrs.
Phys. Ed. 33	Playground Administration and Community Recreation	1 sem. hr.
Phys. Ed. 34	General Physiology	3 sem. hrs.
Phys. Ed. 35	Theory of Correctives	3 sem. hrs.
Phys. Ed. 36	Applied Anatomy and Kinesiology	2 sem. hrs.
Phys. Ed. 41	History of Physical Education	2 sem. hrs.
Phys. Ed. 42a-b	Practice Teaching	2 sem. hrs.
Phys. Ed. 43	Physical Diagnosis and Examination	2 sem. hrs.

Exercise Courses in Physical Education

		Hours Credit
Phys. Ed. 50a	Elementary Swimming	1 hr.
Phys. Ed. 50b	Intermediate Swimming	1 hr.
Phys. Ed. 51a	Advanced Swimming, and Diving	1 hr.
Phys. Ed. 51b	Advanced Swimming, and Life Saving	1 hr.
Phys. Ed. 52a-b	Seasonal Sports Volley Ball, Basketball, Track and Field, Baseball, Horseback riding, and Tennis.	1 hr.
Phys. Ed. 53	Self-testing Activities Tumbling, Pyramid building, and Stunts.	1 hr.
Phys. Ed. 54	Formal Gymnastics Marching tactics, and free hand calisthenics and floor exercises of the German, Danish, Swedish, and American systems.	1 hr.

"Some profit by the experience of others, and some insist upon buying their own."

Phys. Ed. 55 Natural Dancing (Natural Rhythmics)-- 1 hr.
The interpretation of classical music through natural and rhythmic movements. A course designed to develop grace and poise in posture and carriage. This course should be of especial value to Phys. Ed., Elementary Ed., Dramatic Art, and Music majors.

Phys. Ed. 56 Rhythmic Interpretations ---------- 1 hr.
A continuation and progression of 56, with new material particularly adaptable to outdoor festivals and pageants.

Phys. Ed. 57 Folk and National Dancing---------- 1 hr.

Phys. Ed. 58 Tap and Character Dancing---------- 1 hr.
This course includes gymnastic and athletic dances, and other rhythmic work which especially appeals to high school and college girls.

Phys. Ed. 59a-b Special Exercises ---------- 1 hr.
A course which consists of varied activities to suit the physical and recreational needs of day students, and students whose physical condition will not permit them to take any of the other exercise courses offered.

Suggested Course for a Major Course in Physical Education

FRESHMAN YEAR

First Semester		Second Semester	
Course	*Credit*	*Course*	*Credit*
English 1a ----------	3 sem. hrs.	English 1b ----------	3 sem. hrs.
Chemistry (Sci. 3a)----	4 sem. hrs.	Chemistry (Sci. 3a)---	4 sem. hrs.
Religious Ed. 1-------	3 sem. hrs.	Religious Ed. 2-------	3 sem. hrs.
Phys. Ed. 11----------	2 sem. hrs.	Phys. Ed. 12----------	2 sem. hrs.
Phys. Ed. 50a---------	1 sem. hr.	Phys. Ed. 50b---------	1 sem. hr.
Electives ----------	3 sem. hrs.	Electives ----------	3 sem. hrs.

SOPHOMORE YEAR

First Semester		Second Semester	
Course	*Credit*	*Course*	*Credit*
English 20a ----------	3 sem. hrs.	English 20b ----------	3 sem. hrs.
Relig. Ed. 20----------	3 sem. hrs.	Relig. Ed. 21----------	3 sem. hrs.
Psychology (Ed. 1a)--	3 sem. hrs.	Psychology (Ed. 1b)--	3 sem. hrs.
Phys. Ed. 52a---------	1 sem. hr.	Phys. Ed. 52b---------	1 sem. hr.
Biology ----------	3 sem. hrs.	Biology ----------	3 sem. hrs.
Electives ----------	3 sem. hrs.	Electives ----------	3 sem. hrs.

"There is no better capital for any man than civility."

JUNIOR YEAR

First Semester		Second Semester	
Course	*Credit*	*Course*	*Credit*
Physiology (Ph. Ed. 34)	3 sem. hrs	Correctives (Ph. Ed. 35)	3 sem. hrs.
Methods (Ph. Ed. 31)	2 sem. hrs.	Directed Teaching (P. E. 32)	2 sem. hrs.
Phys. Ed. 55	1 sem. hr.	Phys. Ed. 56	1 sem. hr.
Phys. Ed. 54	1 sem. hr.	Phys. Ed. 53	1 sem. hr.
Glee Club	2 sem. hrs.	Glee Club	2 sem. hrs.
Electives	7 sem. hrs.	Public Speaking	2 sem. hrs.
		Kinesiology (Phys. Ed. 36)	2 sem. hrs.
		Electives	3 sem. hrs.

SENIOR YEAR

First Semester		Second Semester	
Course	*Credit*	*Course*	*Credit*
History (Phys. Ed. 41)	2 sem. hrs.	Diagnosis (Phys. Ed. 43)	2 sem. hrs.
Practice Teaching	2 sem. hrs.	Practice Teaching	2 sem. hrs.
Playground (Phys. Ed. 33)	1 sem. hr.	Phys. Ed. 58	1 sem. hr.
Phys. Ed. 57	1 sem. hr.	Phys. Ed. 51b	1 sem. hr.
Phys. Ed. 51a	1 sem. hr.	Glee Club	2 sem. hrs.
Glee Club	2 sem. hrs.	Electives	8 sem. hrs.
Electives	7 sem. hrs.		

THE DEPARTMENT OF RELIGION

Course 1. An Introductory Study of Religion:

A study of human desires and interests, of the religious motive in human wants, God in experience, the religious significance of everyday experience, the function of religion, in order to lead the student to achieve spiritual values through experience.

Course 2. An Introductory Study of the Bible:

The aim of this course is to give the student an intelligent understanding of the way the Bible was formed together with a survey of the history and the nature and development of Hebrew religion.

Course 20. The Life of Jesus.

Course 21. Religious Education in the Local Church:

The church and its agencies for promoting moral and spiritual ideals will be considered and an effort made to secure an appreciation of the aims and the program and an understanding of the underlying principles and the functioning of the program.

"Politeness is to do and say the kindest thing in the kindest way."

Course 22. The Message of the Prophets.

Course 23. The Life and Message of Paul.

Course 30. The Meaning and Program of the Christian Religion:

A study of the fundamental elements, the transforming power, and the far-reaching influence of the Christian religion, with an attempt to make clear the nature and influence of material forces in contrast with Christian ideals.

Course 31. Principles and Methods of Teaching:

A study of those principles and methods most effective in Religious Education.

Course 32. The Teaching of Jesus:

Primary emphasis is given to His teaching for the sake of His principles of living.

Course 40. The Study of Ten Great Religions.

Course 41. Christian Home-making:

The family as a great social and educational institution is considered as well as its influence as a force for the formation of character.

Course 42. The Philosophy of Religious Education.

A major in Religion requires a minimum of twenty-four semester hours, with a minor in the Departments of Education and Psychology or of Social Science, of eighteen hours.

All courses in Religion are three-hour courses.

The Certificate in Religious Education

The Certificate in Religious Education, issued jointly by the Board of Education and the General Sunday School Board of the Methodist Episcopal Church, South, will be awarded to students who complete, satisfactorily, courses amounting to twenty-four semester hours in this department. These shall represent courses completed as follows: Bible, 6 semester hours; The Christian Religion, 6 semester hours; and courses in Religious Education, specifically, 12 semester hours. Religious Education, courses 5, 6, and 7, will be offered in successive years, in order that students may have available the courses necessary for this certificate.

"Look up and not down, look forward and not back,
look out and not in, and lend a hand."

—Edward Everett Hale.

SCIENCE

1a. Biology. Credit: 3 sem. hrs.
An introductory study of plants and animals, with frequent reference to the biology of man, and emphasis upon the relationship of biology to human welfare. Laboratory 4 hours, lecture 1 hour a week.

1b. A continuation of 1a. Credit: 3 sem. hrs.

2. General Science. Credit: 3 sem. hrs.
An introduction to astronomy, geology, biology, chemistry and physics, with emphasis upon the ways in which these sciences and nature in general, contribute to the maintenance of life and civilization. Lecture 3 hours a week.

3a. General Inorganic Chemistry. Credit: 4 sem. hrs.
A study of the sources, nature and composition of the materials of which all things are made, with emphasis on the economic and industrial application of these facts. Laboratory 4 hours, lecture 2 hours a week.

3b. Continuation of 3a. Credit: 4 sem. hrs.

4a. General Physics. Credit: 4 sem. hrs.
A study of the production and uses of motion, heat, sound, light, electricity, and magnetism, and the nature and structure of matter. The pracical application of these facts is stressed. Lecture 2 hours, laboratory 4 hours a week.

4b. Continuation of 4a. Credit: 4 sem. hrs.

20a. Organic Chemistry. Credit: 4 sem. hrs.
A study of the open-chain compounds of carbon, including the carbohydrates. Home Economics majors are to follow this course by Sc. 22. Prerequisite: Sc. 3a, 3b. Two hours lecture, 4 hours laboratory each week.

20b. A continuation of 20a in which the closed-chain compounds of carbon are studied. Credit: 4 sem. hrs.
Prerequisite: Sc. 20a.

22. Food Chemistry. Credit: 4 sem. hrs.
Prerequisite: Sc. 20a.

30. Qualitative Analysis. Credit: 4 sem. hrs.
The separation and identification of the metallic substances. Prerequisite: Sc. 3a, 3b.

31. Quantitative Analysis. Credit: 4 sem. hrs.
The determination of the proportions in which certain elements occur in their compounds. Prerequisite: Sc. 30.

"For each true deed is worship; it is prayer, and carries its own answer unaware."—EDWIN MARKHAM.

40. Household Physics. Credit: 2 sem. hrs.
The science of physics applied to the home and its equipment. Two lectures a week.

SOCIAL SCIENCE

1. Introduction to History. 6 sem. hrs.
2. History of England. 3 sem. hrs.
3. Social Problems. 3 sem. hrs.
4a. American History. 3 sem. hrs.
4b. Continuation of 4a. 3 sem. hrs.
20. Europe from 1500 to 1815. 3 sem. hrs.
21. Europe Since 1815. 3 sem. hrs.
22. Latin American History. 3 sem. hrs.
23. The Protestant Revolt of the Sixteenth Century. 2 sem. hrs.
24. Westward Migration. 2 sem. hrs.
30. Principles of Economics. American Economic History. 3 sem. hrs.
31. Principles of Sociology. 3 sem. hrs.
32a. American Colonial History. 3 sem. hrs.
32b. Continuation of 32a. 3 sem. hrs.
33. Antebellum Period. History of the Old South. 2 sem. hrs.
40a. A Survey of Ancient History. 3 sem. hrs.
40b. Continuation of 40a. 3 sem. hrs.
41a. Political Science. 3 sem. hrs.
41b. American Diplomacy. 2 sem. hrs.
42. American History Since 1865. 3 sem. hrs.
43a. Advanced Sociology. 3 sem. hrs.
43b. Continuation of 43a. 3 sem. hrs.

Suggested Curriculum for Those Majoring in Social Science

FRESHMAN YEAR

First Semester		Second Semester	
Course	*Credit*	*Course*	*Credit*
Eng. 1a	3 sem. hrs.	Eng. 1b	3 sem. hrs.
Math. 1a	3 sem. hrs.	Math. 1b	3 sem. hrs.
Relig. Ed. 1a	2 sem. hrs.	Relig. Ed. 1b	2 sem. hrs.
Soc. Sci. 1	3 sem. hrs.	Soc. Sci. 2	2 sem. hrs.
Soc. Sci. 3	3 sem. hrs.	Ed. 18	3 sem. hrs.
Phys. Ed. 1a	1 sem. hr.	Phys. Ed. 1b	1 sem. hr.

"Don't waste time; work, for a moment lost is gone forever."

SOPHOMORE YEAR

Course	*Credit*	*Course*	*Credit*
Eng. 20a	3 sem. hrs.	Eng. 20b	3 sem. hrs.
Math. 2	3 sem. hrs.	Math. 3	3 sem. hrs.
Soc. Sci. 4a	3 sem. hrs.	Soc. Sci. 4b	3 sem. hrs.
Soc. Sci. 22	3 sem. hrs.	Soc. Sci. 31	3 sem. hrs.
Spanish 1a	3 sem. hrs.	Spanish 1b	3 sem. hrs.
Phys. Ed. 20a	1 sem. hr.	Phys. Ed. 20b	1 sem. hr.

JUNIOR YEAR

Course	*Credit*	*Course*	*Credit*
Soc. Sci. 20	3 sem. hrs.	Soc. Sci. 21	3 sem. hrs.
Soc. Sci. 30	3 sem. hrs.	Soc. Sci. 41	3 sem. hrs.
Relig. Ed. 20a	3 sem. hrs.	Relig. Ed. 20b	3 sem. hrs.
Sci. 1a	3 sem. hrs.	Sci. 1b	3 sem. hrs.
Eng. 21	3 sem. hrs.	Eng. 31	3 sem. hrs.
Phys. Ed. 30a	1 sem. hr.	Phys. Ed. 30b	1 sem. hr.

SENIOR YEAR

Course	*Credit*	*Course*	*Credit*
Soc. Sci. 32	3 sem. hrs.	Soc. Sci. 42	3 sem. hrs.
Soc. Sci. 40a	3 sem. hrs.	Soc. Sci. 40b	3 sem. hrs.
Eng. 40	3 sem. hrs.	Eng. 41	3 sem. hrs.
Phys. Ed. 40a	1 sem. hr.	Phys. Ed. 40b	1 sem. hr.
Optional	6 sem. hrs.	Optional	6 sem. hrs.

SPANISH

1a. Elementary Spanish. 3 sem. hrs.

1b. Continuation of 1a. 3 sem. hrs.

20a. Second-year Spanish. Continuation of 1a and 1b. Open also to students who have had two years of High School Spanish. 3 sem. hrs.

20b. Continuation of 20a. 3 sem. hrs.

30a. Advanced Spanish. Third Year. 3 sem. hrs.

30b. Continuation of 30a. 3 sem. hrs.

40a. Fourth Year. 3 sem. hrs.

40b. Continuation of 40a. 3 sem. hrs.

"Speak no slander, no, nor listen to it."—TENNYSON.

THE SCHOOL OF FINE ARTS

LU ELLEN SCHRAM, Director

DEPARTMENT OF ART

The work of this department may be offered as an elective on degree courses. Credit given on basis of studio or laboratory work.

The aim of the Art Department is to give thorough instruction in the underlying principles of drawing and painting, to open up new avenues to what is the best in life, and to give an intelligent appreciation of the great masterpieces of art. As an enricher of life, the study of Art offers advantages not exceeded by any other subject.

The course of instruction is academic, embracing the study of form, light, and shade, perspective and color. The various branches are grouped around these principles, and are both theoretical and practical. The instruction is individual, and is adapted to the needs of each student, insuring her unhindered progress.

A well-lighted studio, with a collection of antique casts, furnishes modes for drawing. Easels and drawing boards are furnished, and lockers may be secured for a small fee.

Only original work is encouraged, the classes in painting having attractive material on the campus for work from nature, while several still-life studies are arranged each week in the studio.

The practical side of Art is stressed with the æsthetic, and all students are required to make several posters, a color chart, and study principles of design.

The library contains a good collection of valuable reference books on Art and some of the best periodicals published.

50a-50b. HISTORY OF ART.—This course may be elected by college students who may not desire to take any studio practice in drawing. It is a most valuable course to those who desire to study Art not merely from a technical standpoint, but from a cul-

"Trifles make perfection, and perfection is no trifle."
—MICHAEL ANGELO.

tural as well. It begins with the origin of Art and traces clearly the various periods of architecture, sculpture and painting through the ages, supplemented with stereopticon slides and also films. Text: Art Through the Ages, Gardner.

One semester of Public School Art will be given each year.

51a-51b. China Painting.—No prerequisite. Open to all. Original design is insisted upon.

Parallel Reading.—Two books by well-known artists required to be read by each student of Art.

Studio Practice.—The course in drawing and painting covers four years, beginning with charcoal from still-life objects and extending in the advanced classes to the full figure, in all mediums; black and white, oil, water color, pastells, always involving problems in perspective, composition, and color.

Two hours of active studio practice is required for each hour of credit.

A certificate will be granted those who have satisfactorily completed the first three years of studio work, the course in History of Art, and have had one-half year of china painting; provided, also, that they have completed all college English through the sophomore year. After having received a certificate, a student may qualify for a diploma.

Any college or Academy student is permitted to join outdoor sketching class one hour per week. Free to regular Art students.

Fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper, and studio equipment. Such materials as china for painting, china paints, oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials.

Courses in Art

1a- 1b. First year. 2 sem. hrs.
21a-21b. Second year. 2 sem. hrs.
31a-31b. Third year. 2 sem. hrs.
41a-41b. Fourth year. 2 sem. hrs.

"There's this much progress in a blunder—it shows us how to stand from under."

Department of Expression and Public Speaking

This department offers to students an opportunity for thorough and scientific training in Expression. Its aims are: to develop each student according to her own individual characteristics, eliminating all imitative work, and training her in utility of thinking, imagination, feeling, and will; to train the voice and body to act in coördination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, speaking, conversation, ease, and freedom.

2a-2b. Repertoire—Platform Art.—The class in Repertoire is designed to develop for the student the right kind of material for programs, readings, sketches, and plays. It also covers the field of arranging longer plays and stories for well-adapted readings and individual production.

Throughout the year. Credit, two semester hours each semester.

22a-22b. Public Speaking.—This class is designed to give the student absolute control of herself and her thoughts while on her feet. This course brings out the personality of the students as no other course can possibly do.

Throughout the year. English credit, two semester hours each semester.

32a-32b. Analysis and Vocal Interpretation.—This course develops a speaking knowledge of literature. It covers a wide range of material, and the student gets into habits of clear diction, quick interpretation, and a fuller appreciation of the meaning of the author.

Throughout the year. English credit, two semester hours each semester.

"The everlasting universe of things flows through the mind." —Shelley.

42a-42b. Play Production Class.—Rehearsal and production of plays. Characterization and stage technique give the student a full review and practical experience of how to put on plays, all stage business, and stage direction.

Throughout the year. Credit, two semester hours each semester.

Private Lessons.—In this work selections for platform are given. The pupil here makes practical application of the theory gained in class work. During the year each student appears in public recitals. Opportunity is also given to students to read for church and club affairs in town.

Two half-hour lessons a week.

Private Lessons.— 1a- 1-b. First year. 2 sem. hrs.
21a-21b. Second year. 2 sem. hrs.
31a-31b. Third year. 2 sem. hrs.
41a-41b. Fourth year. 2 sem. hrs.

Recitals.—The recitals in this department occur frequently. They are designed to give the student experience—not only in presenting her material, but in attracting and holding audiences. There is no finer personality or individuality builder than the consistent and regular recitals to which the student lends herself with enthusiasm and pleasure for the purpose of attainment.

Postgraduate Course.—A postgraduate course is offered to students who hold a diploma from this department or its equivalent from any other dramatic school. The course is designed to do more advanced professional work than is offered in the limited time of undergraduate study. A year's full work is necessary to complete this course. Completion of the outlined course and a demonstration of the student's ability in an individual recital are necessary requirements. The course covers Advanced Special Problems of Stage Deportment and Technique; Advanced Characterization; Monologue, preparation and delivery of long plays

and stories, preparation of at least one play and one long story, and the delivery of either one or the other; the study of dramatics and literary subjects with seminar. In addition to the above subjects, a limited amount of teaching and coaching of plays and monologues with undergraduate pupils is required.

Requirements for Diploma in Expression.—A diploma in Expression is granted to students who have met the following requirements: The rendering of three public recitals and the completion of 16 semester hours of Speech.

Expenses

Expression, private, two lessons a week, and one hour class work	$100.00
Play Production, for the year	15.00
Repertoire, for the year	15.00
Public Speaking, for the year	15.00
Analysis and Vocal Interpretation, for the year	15.00

"Were half the power that fills the world with terror, were half the wealth bestowed on camps and courts, given to redeem the human mind from error, there were no need for arsenals or forts."

—Longfellow.

Music Department

The Department of Music functions in coöperation with the other departments of the college and shares the general aim of Athens. There are two classes of students enrolled—regular and special students. Regular students follow prescribed courses of study, and become candidates for a certificate, diploma, or degree. Special students pursue such work as they may elect.

The regular courses are based upon the necessary elements of a complete musical education. It must be borne in mind that such an education has reference not only to the ability to perform in an artistic and interesting manner, but concerns as well the comprehensive appreciation and understanding of Music and its allied arts in their æsthetic aspects. It has become increasingly necessary that the musician be other than a mere performer, that he have an intelligent conception of the material of Music, a firm grasp of the fundamental principles, and a well-defined artistic and discriminating taste. In all its courses of instruction and other activities, the department aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms.

Pianoforte

The only true method of piano teaching is that which is based upon science and logic. Piano playing is an intellectual accomplishment which may be acquired only through mental training. The vital factor in piano method is recognition of the fact that when a student once knows how to practice he will inevitably learn how to play. Therefore, untiring effort must be made in the direction of sane, intelligent, time-saving, systematic practice. It is primarily the aim of the department to teach the students how to study by themselves, so that when they are not under the supervision of a teacher they will be able to make noticeable progress.

"Worry is the interest we pay on trouble before it is due."

As for the technique, the most important requisite in the pianistic equipment, its attainment depends upon the understanding of and the adherence to certain principles which are as definite and infallible as the laws of mathematics. The soundness of a technical method can be tested and judged only by the results which must follow its application in every case.

The primary aim is to lay a thorough technical foundation, directed by a careful study of each pupil's physical deficiencies and previous habits of work. The works of the best masters are, therefore, employed through the grades of advancement, in order that the emotional and intellectual faculties shall be developed in company with the technical, and the student constantly grows in taste and in sympathetic comprehension of all that is involved in artistic performance.

Expression is developed, not through parrotlike imitation of the teacher's playing, but through thoughtful analytical study of the composition, phrase by phrase, until the harmonic and structural importance and the musical and æsthetic meaning of each phrase is clearly understood.

In all its courses of instruction, and all other activities, the Department of Music aims to lead the student to an intelligent appreciation of the beauty and excellence of the art in its classic forms.

Regulations

1. No student is allowed to take part in any public musical program without the consent of her teacher.

2. All regular students of the Music courses are required to attend all recitals given by the Department of Music as a part of the Musical Appreciation course.

3. Students in the Vocal and Instrumental courses must comply with the regulations concerning the practice hours. The mini-

"No one is so poor that he cannot give something at this season of the year. Hope, cheeriness, and courage are far above rubies; sympathy, friendship, and love are beyond price."

mum amount of practice is three hours daily for the major and one hour daily for the minor. College students taking practical music are not subject to this regulation, but must register for practice hours with the consent of the department. A practice period is fifty minutes long.

4. Tuition must invariably be paid in advance.

5. Voice students who are candidates for a B. M. degree must have completed one year each of French, German, and Italian.

6. All Voice students are required to participate in the Glee Club and choral work.

Requirements

A student in the Department of Music is awarded a Teachers' Certificate at the end of her second year of work if she has completed the following:

Two years of History.
Two years of Harmony.
Two years of resident study in a major subject.
One year of General Theory.

She must have made at least three successful public appearances. The following list includes representative pieces and studies which should be found in the repertoire of any student receiving a Teachers' Certificate:

Bach—Two and Three Part Inventions.
Mozart—Sonata.
Beethoven—Easy Sonata.
Hanon—Virtuoso Pianist.
Czerny—Three books completed.
Pieces of moderate difficulty of Grieg, Chopin, MacDowell, etc.

The requirements for a diploma, which is given at the end of the third year of study, are as follows:

Three years' residence study of the major.
Two years' study of the minor.
Two years of History.

"We must go on and leave our past. Let us go as those whom greater thoughts and greater deeds await beyond."—Phillips Brooks.

Two years of Harmony.
One year of General Theory.
One year of Composition.
One year of Counterpoint.
One year of Ensemble.
A recital given conjointly with some other three-year student.

The degree of Bachelor of Music is conferred upon the student who has completed, in addition to the above-mentioned, the following:

One year of Orchestration.
Three (instead of two) years of Composition.
A complete recital given from memory.

Music Courses

First-Year Work

1a and 1b in Piano.
2a and 2b in Violin.
3a and 3b in Voice.
4a and 4b in Organ.
All courses from 5 to 7, inclusive, in Theory of Music.

Second-Year Work

21a and 21b in Piano.
22a and 22b in Violin.
23a and 23b in Voice.
24a and 24b in Organ.
All courses between 20 and 30 in Theory of Music.

Third-Year Work

31a and 31b in Piano.
32a and 32b in Violin.
33a and 33b in Voice.
34a and 34b in Organ.
All courses in Theory of Music between 30 and 41.

"Earth has no sorrow that Heaven cannot cure."
—Thomas Moore.

Fourth-Year Work

41a and 41b in Piano.
42a and 42b in Violin.
43a and 43b in Voice.
44a and 44b in Organ.
All courses in Theory beyond 40.

Organ

LU ELLEN SCHRAM, B. M.

To pursue work on the organ to the best advantage, students should have a thorough foundation of piano playing, and, as has been stated elsewhere, should be taught to think music, which is of special importance in connection with the organ, on which so great a variety of effects is produced.

The work of this department is organized to meet the demands and the needs of students planning to be church organists or intelligent amateurs, whose knowledge of the instrument and ability to perform on it are looked upon as cultural assets.

Candidates for the Bachelor of Music degree, with Organ as a major subject, who expect to complete the requirements in four years, and who have not studied the instrument previously, will be expected to demonstrate the results of three or four years of consistent study of the piano as well as the knowledge of how to study music. Where less than this technical ability is manifest, the student will be required to make up the deficiency by continuing the Piano as a minor study for a year or two.

Outline of the Organ Course

Freshman Year, 4a and 4b:

Manual exercises; pedal exercises; hymn tunes, including the use of both manuals and the pedals; Bach, the easier preludes

"I on the other side us'd no ambition to commend my deeds;
The deeds themselves, though mute, spoke loud the doer." —MILTON.

and other preludes of similar difficulty; slow movements of easy sonatas.

Sophomore Year, 24a and 24b:

Continuation of study of more difficult compositions by Bach; sonatas of Rogers, Borowski, etc.; pieces of more modern writers.

Junior Year, 34a and 34b:

More advanced studies of Bach, such as the Toccata and Fugue in D minor; pieces of Franck, Guilmant, and Stoughton.

Senior Year, 44a and 44b:

More advanced works of Bach; Widor's symphonies, Franck's chorals, and pieces by such modern composers as Sowerby, Le-Lamarter, etc.

While the above is not followed minutely as the prescribed works to be studied while a student is here, the numbers mentioned are representative of the types of works studied.

DETAILED STATEMENT OF COURSES

Piano

LU ELLEN SCHRAM, B. M.

Freshman Year, 1a and 1b:

Major and minor (melodic and harmonic) scales (M.M. 90).

Arpeggios on the major and minor triads and on the dominant and diminished seventh chords.

Etudes of Burgmuller, Czerny, and Heller.

Easy sonatinas of Kuhlau, Clementi, and sonatas of Haydn.

Pieces such as selections from Mendelssohn's Songs Without Words, Chopin's Waltzes. The pieces should be chosen from the libraries of the great masters.

Sophomore Year, 21a and 21b:

Major and minor scales at the rate of 100 M.M.

Advanced study of different arpeggio studies.

Continuation of Hanon.
Etudes of Czerny, Cramer, and Heller.
Two and three-part inventions of Bach.
Moderately difficult sonatas of Haydn and Beethoven.
Pieces of Raff, Mendelssohn, Schumann, Dussek, Grieg, Schubert, Chopin, and Sinding.

Junior Year, 31a and 31b:

Scale study should include all the major and minor scales in contrary, parallel motion, as well as the ability to play them in groups with the metronome set at 132. This applies to the study of arpeggios as well as to the study of scales.

The following are representative numbers (or numbers of equal difficulty) which the student should have learned:

Bach—Three-part Inventions and Easy Fugues.
Chopin—Easier Etudes, Nocturnes, and Waltzes.
Beethoven Sonatas—Pathetique, Moonlight, and Op. 2, No. 2.
Mendelssohn—Rondos, Capriccioso, and Scherzos.
Schubert—Impromptus and Moment Musicals.
Liszt—Hungarian Rhapsody and Liebestraume No. 3.

Senior Year, 41a and 41b:

Thorough understanding of all technique.
Bach—Selections from the "Well-Tempered Clavichord."
Beethoven Sonatas—Wallenstein.
Liszt—Etudes and Rhapsodies.
Chopin—Representative selections from his Etudes, Preludes, Ballades, and Waltzes.

Concerto—One of the more popular concertos of Saint-Saens, Hummel, Grieg, or Liszt.

"What greater or better gift can we offer the republic than to teach and instruct our youth?"—CICERO.

Violin

MRS. E. R. NAYLOR

Freshman Year, 2a and 2b:

Major and minor scales through two octaves.
Studies and Etudes by Maia Bang, Sevcik, Wohlfahrt, Kayser, Mazas, and Greunberg.
Pieces by Alard, Severn, Dancla, and others.
Students' Concertos by Seitz, Accolay, and Mittell.
Classics.

Sophomore Year, 22a and 22b:

Major and minor scales through three octaves.
Sevcik School of Bowing.
Etudes by Mazas, Dont, and Kreutzer.
Pieces by Raff, Kreisler, Weber, Alard, and Czerwonky.
Concertos by DeBeriot, Seitz, and Viotti.

Junior Year, 32a and 32b:

Major and minor scales in three octaves; also in thirds.
Studies by Sevcik.
Etudes by Greutzer and Fiorillo.
Pieces by Kreisler, Wieniawski, Vieuxtemps, and Czerwonky.
Concertos as those by DeBeriot, Kreutzer, and Mozart.
Sonatas by Handel, Corelli, and Bach.

Senior Year, 42a and 42b:

Etudes by Rode and Gavinies.
Concertos by Medelssohn, Bruch, and Saint-Saens.
Sonatas by Bach, Gads, and Grieg.

Voice Department

MARY EMMA PEARSON SIMMONS

Scope.—In the Voice Department, a normal, natural development of the given powers of each student is undertaken in place of set methods which frequently do not apply to the particular

"The eternal God is thy dwelling place,
And underneath are the everlasting arms."
—Moses.

case. The teacher insists upon correct placement, breathing, and enunciation as fundamentals essential in the development of technical facility, musicianly style, and artistic interpretation.

Freshman Year, 3a and 3b:

Exercises in breathing, tone placement, and proper use of vowels.

Studies from Sieber (Op. 92) or Abt (Op. 474).

Simple songs, both sacred and secular.

Sophomore Year, 23a and 23b:

Exercises for the development of phrasing, flexibility, and range.

Studies from Conconi (Op. 9), Vaccai (Op. 24), and Ludgen.

Study of songs from the American and foreign song composers.

Junior Year, 33a and 33b:

Advanced vocalises for the developing breadth of tone, phrasing, and style.

Exercises from Conconi and Marchesi.

Preparation of a repertoire of songs and simple arias from the standard works of the masters.

Senior Year, 43a and 43b:

Advanced vocalises; the study of the opera and the oratorio, together with the best of the song literature in English, Italian, and German languages.

All students majoring in Voice are required to take Glee Club and Choral work.

Theory of Music

MISS SCHRAM, MRS. NAYLOR, AND MRS. SIMMONS

5a and 5b. Harmony. First Course.

Scales (construction of), intervals, inversions, major and minor modes, triads in three positions, and cadences. Connections of

"Great men are they who see that spiritual is stronger than a material force, that thoughts rule the world."—EMERSON.

triads, inversions, dominant seventh chords and their inversions, and secondary sevenths.

25a and 25b. Harmony. Advanced Course.

Irregular treatment of the seventh chord, chromatic alterations, augmented chords, and modula suspensions; open harmony, appogiture, passing tones, anticipation, and pedal point.

6a and 6b. History of Music. First Course.

General survey of great movement in the development of art of music from the earliest times to the present.

26a and 26b. History of Music.

A continuation of course 6a and 6b, going more into the details of each age and composer.

40a and 40b. Musical Analysis.

Figures and treatment, suite, old dances, sonata form, minuet form, rondo form, overture, contra symphony, vocal forms, mass aria, art song, contrapuntal forms, and canon and fugue.

36a and 36b. Counterpoint.

Five species in two and three part. Double counterpoint at the octave, tenth, and fifteenth, and canonic imitation.

35a and 35b. Composition.

Motives, figures, phrase periods, and sections. Compositions of small forms leading up to variation and rondo.

46a and 46b. Orchestration.

The study of orchestral instruments. It is the primary aim to acquaint the student with orchestra music and to teach her the principles of arranging music for orchestra.

7a and 7b. General Theory.

Fundamental rules of music and general meaning of terms.

"It is better to be alone than in bad company."

38. Public School Methods.

39a and 39b. Keyboard Harmony.

Practical knowledge of all harmony and the study of this at the keyboard.

45a and 45b. Advanced Composition.

37 Ensemble.

50. Glee Club. (Open to all, but required of all Voice majors.)

40a and 40b. Analysis and Form.

"Where thy treasure is, there will thy heart be also."
—JESUS.

Faculty of Rivers Academy

FLORENCE TILMAN, B. S.

Graduate, State Normal School, Florence, Alabama; B. S., University of Alabama; graduate student, University of Alabama.

Principal of Rivers Academy and Instructor in Mathematics

MARY EMMA PEARSON SIMMONS, B. A.

B. A., Athens College; one year resident work, Columbia University.

English and Science

MRS. JAMES B. SELLERS, B. S.

B. S., University of Alabama; two summers' graduate work, University of Alabama.

Supervisor of Practice Teaching

MAUDE HOOVER

A. B., Athens College.

Latin and Modern Languages

FLORRIE HARWELL, B. A.

B. A., Meridian Woman's College; Southern Shorthand Business University.

Commercial

"The chief end of existence is not to make a living, but to make a life."—JOHN D. ROCKEFELLER, JR.

Rivers Academy

SUB-FRESHMAN DIVISION

Rivers Academy derived its name from the Rev. Richard H. Rivers, D. D., first President of Athens College; President of LaGrange College, LaGrange, Alabama; distinguished author, administrator, and minister. LaGrange College, over which Dr. Rivers once presided, was the first college to open its doors in Alabama. It was destroyed by Federal troops as an act of war in 1863, and was never rebuilt.

Rivers Academy, correlated with Athens College, is directly under the supervision of the Department of Education of Athens College. Its faculty are critic teachers of approved experience and ability.

Rivers Academy is a member of the Southern Association of Colleges and Preparatory Schools. It is one of the Standard High Schools of the State of Alabama.

Rivers Academy girls have their own dormitories, classrooms, and the teachers assigned to Rivers Academy give full time and have no college classes. Personal attention is given the individual student. The enrollment is limited to seventy-five girls. The close personal attention given Rivers Academy girls is manifest in the excellent standing which the graduates of Rivers Academy have taken in college.

The physical development of Rivers Academy girls is a special care. Ample ground, horseback riding, swimming, country hikes, and other outdoor sports produce marked benefit, evidenced by increase in weight and general improvement physically.

REQUIREMENTS FOR GRADUATION

On examination and after recommendation by the Academy faculty, a diploma will be awarded for the completion of 16 units of work prescribed for college entrance. This will entitle the holder to unconditional entrance to the Freshman class of Athens College for Young Women or to any standard college in the Southern Association.

"Chance comes from Providence, and man must mold it to his own designs."—SCHILLER.

COURSES OF STUDY FOR THE ACADEMY

First Year	Period	Cr.	Second Year	Period	Cr.
English 1	5	1	English 2	5	1
Mathematics 1	5	1	Mathematics 2	5	1
Science	7	1	History 1 or 2	5	1
Latin 1 or History 1	5	1	Latin 2 or Biology	5	1
Bible			Physical training		
Home Economics	10	1	Bible		
Physical training			Home Ec. 1	10	1

COURSE OF INSTRUCTION

English and Bible

English 3. English Literature. Texts: Pace's English Literature; Webster's Secondary Dictionary; Literature and Life, Book III.

Four periods a week thruout the year.

English 4. American Literature. Texts: Pace's American Literature; Webster's Secondary Dictionary; a magazine of current events; Rich's Study of Types of Literature; Johnson's Mechanics of English.

Four periods a week thruout the year.

Bible 3. Memory exercises are required from Psalms, Proverbs, etc. Text: Literature of the Old Testament, Purinton.

One period a week thruout the year.

Bible 4. Text: Walker's Great Men of the Christian Church.

One period a week thruout the year.

French

French B. French Phonetics. Elementary French Grammar. Easy prose translation of about 200 pages. Texts: A complete French course; Greenburg.

Five periods a week thruout the year.

Opportunity

"They do me wrong who say I come no more, when once I knock and fail to find you in; for every day I stand outside your door, and bid you wake and rise to fight and win."—Walter Malone.

French A. Thorough review of elementary French grammar; translation of about 400 pages. Text: Classics to be selected.
Five periods a week thruout the year.

History

History 2. Modern History. A study of Europe during our own times. Comparative study of the industrial and political situation of the various European nations and their international relationships. Texts: Robinson and Beard, Modern European History.
Five periods a week thruout the year.

History 3. American History. Text: An American History, Muzzy, revised edition.
Five periods a week thruout the year.

History 4. American Democracy. Text: Hughes' Problems of American Democracy.
Five periods a week thruout the year.

Latin

Latin 1. Text: Latin for Today, first-year course, Gray & Jenkins.
Five periods a week thruout the year.

Latin 2. Text: Latin for Today, second-year course, Gray & Jenkins.
Five periods a week thruout the year.

Latin 3. Orations of Cicero.
Five periods a week thruout the year.

Latin 4. Virgil's Æneid, Books I-VI. Text: Virgil's Æneid, Greenough & Kittredge.
Five periods a week thruout the year.

"The way to wealth is as plain as the way to market; it depends chiefly on two words—Industry and Frugality."—FRANKLIN'S POOR RICHARD.

Mathematics

Math. 2. Advanced Algebra. Text: Wells & Hart, Modern Second Course in Algebra.
Five periods a week second semester, or first and second semesters.

Math. 3. Plane Geometry. Text: Solomon & Wright.
Five periods a week thruout the year.

Math. 4. Solid Geometry. Text: Smith's Essentials of Solid Geometry.
Five periods a week first semester.

Science

Science 1. General Science. Text: Peiper & Beauchamp's Everyday Problems in Science.

Science 2. Biology. Text: Introduction to Biology, Kinsey.
Three periods of recitation and two double laboratory period a week thruout the year.

Science 3. Physics. Text: Blansdell's Exercise & Review Book in Biology.
Three periods of recitation and two double laboratory periods a week thruout the year. Not given in 1931-1932.

Science 4. Chemistry. Text: Chemistry for Today, McPherson, Henderson & Fowler.

Fine Arts

Academy students studying in any department of the Fine Arts will receive credit toward graduation in any of the applied arts and in theoretical subjects. These courses will be preparatory to the work in the Music department of the college leading to the Bachelor of Music degree. (See School of Fine Arts for outline of courses.)

For expenses and terms, see pages 68-70.

Students of Rivers Academy receive all the advantages offered by the college. Pages 4-18 should be read carefully.

"Let us have the faith that right makes might, and in that faith let us to the end dare to do our duty as we see it." —Lincoln.

Expenses

Well-prepared, worthy students, who are well recommended, have many opportunities for securing a college education at Athens College, even though limited financially. (See Scholarships and Coöperative Cottage, pages 16 and 17.)

The following list of expenses represents the entire cost of a year except books. It is earnestly desired that the students shall not have too much spending money. They do not need it, and the possession of it militates against good collegiate work. Books cost about $20 for the year.

Checks and money orders should be made payable and should be sent to the President of the college.

Application blanks and further information will be promptly sent if interested persons will address President, Athens College, Athens, Alabama.

A deposit of $10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This will be refunded if reservation is canceled within thirty days.

The basic charge for the year, including all actual expenses for regular literary work (exclusive of laboratory fees), board, and student fees (such as gymnasium, library, and infirmary) and room in Founders' Hall, is----------$375.00

The above with room in Brown Hall is---------- 400.00

The above with room in Sanders Hall is---------- 450.00

Rooms in Sanders Hall with bath---------- 500.00

The above with room in Comer Cottage is---------- 325.00

Total expense for day students, excepting laboratory fees-$125.00

Extra tuition must be paid for courses in excess of 16 hours weekly at the rate of three dollars per semester hour.

"Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat."

—LONGFELLOW.

ALL CHARGES ARE MADE FOR ENTIRE YEAR; ONE SEMESTER RATES EQUAL SIXTY PER CENT OF TOTAL.

SPECIALS (Extra for Year)

Piano lessons with Director, private, two a week	$100.00
Piano lessons with Assistant, private, two a week	80.00
Piano lessons for beginners, private, two a week	60.00
Piano lessons with Director, four in class, two a week	25.00
Piano lessons with Assistant, four in class, two a week	20.00
Piano lessons with Assistant, for beginners, four in class, two a week	15.00
Pipe Organ lessons, private, two a week, with Director	100.00
Voice lessons, private, two a week	100.00
Chorus Singing and Glee Club	15.00
Violin lessons, private, two a week	100.00
Shorthand and Typewriting	65.00
Typewriting	35.00
Bookkeeping	35.00
Entire Secretarial Course	100.00
Commercial Art	15.00
Accompaniment Course	20.00
Harmony in class	30.00
Music Appreciation	20.00
Public School Music	30.00
History of Music	10.00
Practice on Piano, one hour a day	10.00
Practice on Organ, one hour a day	20.00
Expression, private, and class work	100.00
Dramatic Art (lessons in class)	15.00
Art Course, including Drawing, Painting, Interior Decoration, China Painting, and Design	100.00
China Painting, full time	100.00
Interior Decoration only	20.00
Design or Drawing only	20.00
Normal Art Course	85.00
Drawing Course for Public School Teachers	20.00
Normal Course in Gymnasium	60.00
History of Art	10.00
Courses for degrees in excess of 16 hours weekly, per semester hour	3.00
Special Examinations	3.00

Laboratory Fees (per semester):

Chemistry	10.00
Physics	5.00
Biology	10.00
Home Economics	$ 20.00
Education, per semester hour	1.00

A deposit of $5.00 for breakage is required in each science. All not used will be returned.

"So many worlds, so much to do,
So little done, such things to be."—TENNYSON.

Fees for Diplomas and Certificates:

Diploma Fee	10.00
Certificate Fee	5.00

Student Activities Fee

To cover membership dues in those organizations to which all College and Academy students belong, and to furnish each student of the College and of Rivers Academy with *The Crow's Nest* and with *The Maid of Athens,* a student activities fee of $8 is assessed annually. The fee is payable at the business office of the college before the first day of October.

The distribution of this fee is as follows:

Membership dues to Athletic Association	$ .50
Membership dues to Literary Society	.50
Membership dues to Student Council	.50
Subscription to *The Crow's Nest*	1.50
Subscription to *The Maid of Athens*	5.00
Total	$8.00

TERMS

1. Expenses for the year are divided into two payments. Sixty per cent is payable September 15; forty per cent is payable in February. Five dollars will be charged for Bookkeeping if payments are made other than as herein designated.

2. When two boarding pupils are entered from the same family, a discount of five per cent will be given on the total cost.

3. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons, no charges will be refunded. In making refunds, board is charged at $1 per day.

4. The charge for board is fixed for pupils in health. Therefore, if during sickness expenses for servant's attention, nursing, etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.

5. Damage to furniture and all breakage will be charged to the

"The eternal God is thy dwelling place,
And underneath are the everlasting arms."—Moses.

one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

6. All claims of the college must be settled before scholastic honors are conferred.

7. Books, stationery, etc., are sold for cash only.

ITEMS TO BE FURNISHED BY BOARDERS

Each room is furnished with single beds, mattresses, a bureau, a table, and chairs. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillowcases, table napkins and napkin rings, towels, laundry bags, a glass tumbler, a knife, fork, and spoon for use in bedroom. Window curtains, pictures, and any other items for use as ornaments should also be brought from home. Each girl is required to have her own napkins and to change them at least twice a week.

DRESS

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste should be manifest in the costumes of the student body. Less than this is inconsistent and out of harmony with the best college spirit.

VISITORS

Friends of the college are requested to limit their visits to the week-end. The week-end begins Saturday at 2 P. M. and closes Monday at 9 A. M. A rate of $1.50 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open, and arrangements for meals can be made.

Alumnæ of Athens College are welcome guests at any time.

"Most people know far less than they are able to know."
—HART.

No charge is made for entertainment, but the guest is requested to notify the hostess of the building in which she is to be entertained of the duration of her visit.

SCHOLARSHIPS

Ministers' daughters	$ 70.00
Teachers' daughters	70.00
Life service	70.00
Work scholarships	100.00

"Beauty is truth; truth, beauty.
That is all you know on earth,
And all you need to know." —KEATS.

Roster of Students

1931-1932

SUMMER SESSION, 1931

FRESHMEN

Cox, Ethel Kathleen ..... 107 North Baylen, Pensacola, Florida
Hargrove, Earl J. ..... Route 1, Veto, Alabama
Henderson, Margaret ..... Scottsboro, Alabama
Lovvorn, Harold ..... Athens, Alabama
Mason, Jack R. ..... 612 Oak Street, Decatur, Alabama
Morrice, Alida ..... Panama City, Republic of Panama
Morrice, Lisa ..... Panama City, Republic of Panama
Naylor, Ralph ..... Athens, Alabama
Ray, Mary ..... Kennedy, Alabama

SOPHOMORES

Cottrell, Joe ..... Decatur, Alabama
Digby, Susie ..... Athens, Alabama
Ezelle, Vivian ..... Coxey, Alabama
Glaze, Mrs. Grace ..... Route 2, Athens, Alabama
Hightower, Annie Frances ..... Athens, Alabama
Leonard, Hariet Nelson ..... Route 2, Athens, Alabama
Maples, Mildred ..... Athens, Alabama
Massey, Katherine ..... Belle Mina, Alabama
Steele, Margaret ..... Athens, Alabama
Thomas, Evangeline ..... Athens, Alabama
White, Katherine ..... Baugh, Tennessee
Whitt, E. W. ..... Ardmore, Tennessee
Winton, Roberta ..... Decatur, Alabama
Winton, Ruth ..... Decatur, Alabama
Yarbrough, Evelyn ..... Decatur, Alabama

JUNIORS

Bailey, Marjorie ..... Belle Mina, Alabama
Barker, Mary ..... Athens, Alabama
Crenshaw, Almeda ..... Memphis, Tennessee
Hightower, Baylis ..... Athens, Alabama
Johnston, Inez ..... Princeton, West Virginia
Kemp, Edith ..... Route 2, Athens, Alabama
Loveless, Lucy ..... Elkmont, Alabama
Maner, Sidney O. ..... Decatur, Alabama
Moore, Mrs. Louise ..... Athens, Alabama
Odom, Maud ..... Decatur, Alabama
Rosenau, Margaret ..... Athens, Alabama
Rouse, Jean ..... Paducah, Kentucky

"Heard melodies are sweet,
But those unheard are sweeter."—KEATS.

SENIORS

Allen, Mrs. Hettie P.---Athens, Alabama
Almon, Marguerite---Decatur, Alabama
Baker, Naomi---Albertville, Alabama
Beasley, Wilma---Athens, Alabama
Blackshear, Eulalie H.---Tanner, Alabama
Clanton, Amos---Coxey, Alabama
Esslinger, Blanche---Huntsville, Alabama
Glaze, Le Ruth---Athens, Alabama
Graham, Erma Louise---Pembroke, Kentucky
Gray, Evelyn Reid---Athens, Alabama
Hall, Beulah---Blountsville, Alabama
Hayes, Ruth---Route 4, Athens, Alabama
Henderson, Elisabeth---515 Bay Street, Tampa, Florida
Holland, Pauline---Athens, Alabama
Jones, C. R.---Athens, Alabama
Jones, Katherine---Eddyville, Kentucky
Jones, Louise---226 Main Avenue, Fayetteville, Tennessee
Loveless, Alma---Elkmont, Alabama
Luker, Mae---Pell City, Alabama
McGregor, Lena---Athens, Alabama
McWilliams, Emalice---Athens, Alabama
Morelock, Elizabeth---810 Broadway, Nashville, Tennessee
Ray, Iris---Kennedy, Alabama
Ray, Vera---Kennedy, Alabama
Reid, Rowena---Scottsboro, Alabama
Rogers, Ruby---Athens, Alabama
Smith, Frankie---Decatur, Alabama
Smith, Sudie---Decatur, Alabama
Steele, Mrs. E. C.---Athens, Alabama
Turner, Loventrice---Vernon, Alabama
Woodall, David---Hillsboro, Alabama
Yarbrough, Lala---Decatur, Alabama
Young, Dixie---406 Eustis Street, Huntsville, Alabama

UNCLASSIFIED

Bibb, Mrs. R. C.---608 Adams Avenue, Huntsville, Alabama
Bittick, Georgia---Tanner, Alabama
Bradford, Mrs. Frances---Blanche, Tennessee
Clem, Irene---Decatur, Alabama
Coons, Mabel---Huntsville, Alabama
Eubank, Esther---Athens, Alabama
Hancock, Bixie---Alexander City, Alabama
Hudson, Addie Lou---Rogersville, Alabama
Johnson, Mrs. Nina---Route 1, Bethel, Tennessee
Lovelace, Mrs. E. M.---Athens, Alabama
Matthews, Charles---Decatur, Alabama
McAdams, J. W.---Millport, Alabama
Mullins, J. H.---Elkmont, Alabama
Parker, Zelma---Ardmore, Tennessee
Peebles, David---Athens, Alabama
Robert, Ethel---Athens, Alabama
Robert, Jessie Mae---Athens, Alabama
Scheer, John B.---Decatur, Alabama
Simmons, Isabelle---Athens, Alabama

"Beauty is the mark God sets upon virtue."—EMERSON.

Stinnett, Mattie ..... Athens, Alabama
Teel, T. C. ..... Millerville, Alabama
Thompson, Mary ..... Taft, Tennessee
Walker, George F. ..... Decatur, Alabama
Whitfield, Edith ..... Pulaski, Tennessee
Yarbrough, Frances ..... Athens, Alabama
Yarbrough, Jennie ..... Athens, Alabama

REGULAR SESSION, 1931-32

FRESHMEN

Anthony, Hazel ..... Hartselle, Alabama
Ball, Bessie Garrett ..... Athens, Alabama
Bobo, John Elizabeth ..... Lynchburg, Tennessee
Brown, Emma B. ..... 2225 Belmont Boulevard, Nashville, Tennessee
Brown, Zellie ..... Falkville, Alabama
Bryan, Mary ..... Delrose, Tennessee
Cannon, Hoover ..... Athens, Alabama
Chenault, Mary Leigh ..... Decatur, Alabama
Chisholm, Mary Elizabeth ..... Tupelo, Mississippi
Clark, Alice ..... Decatur, Alabama
Corum, Cordelia ..... Madisonville, Kentucky
Daniel, Louise ..... Tupelo, Mississippi
Davidson, Lillian ..... Delrose, Tennessee
Day, Kermit ..... Decatur, Alabama
Dement, Lydia ..... Athens, Alabama
Doss, Jack C. ..... Hartselle, Alabama
Douthitt, Ruby ..... Tanner, Alabama
Drinkard, Sarah Virginia ..... Falkville, Alabama
Edmondson, Lena Mae ..... Brentwood, Tennessee
Faust, Leamond ..... Tanner, Alabama
Freeman, Mildred ..... Hartselle, Alabama
Glasscock, Buell ..... Hartselle, Alabama
Grissom, Pauline ..... Red Bay, Alabama
Hall, Lois ..... Chenault, Kentucky
Hampton, Anita ..... Millington, Tennessee
Harkness, Russell ..... Hartselle, Alabama
Harlow, Allen ..... Athens, Alabama
Hayes, Shelley ..... Route 2, Athens, Alabama
Henderson, Mary Virginia ..... Ardmore, Tennessee
Hewlett, Wilfred ..... Hartselle, Alabama
Hightower, Martha ..... Athens, Alabama
Hodges, Hazel ..... Decatur, Alabama
Hodges, Thomas ..... Falkville, Alabama
Jarratt, Lelia Wilson ..... Brownsville, Tennessee
Johnson, Marie ..... Athens, Alabama
Johnson, Mildred ..... Trafford, Alabama
Kembrough, John ..... Hartselle, Alabama
Kerr, Nell ..... Crossville, Alabama
Lauderdale, Jane ..... Hartselle, Alabama
Lee, Thomas C. ..... Decatur, Alabama
Lentz, Tonis ..... Athens, Alabama
Lipscomb, Margaret ..... Athens, Alabama
Little, Wynette ..... Anniston, Alabama
Long, Una Lee ..... Falkville, Alabama
Lovvorn, Harold ..... Athens, Alabama

"Brevity is the soul of wit."—SHAKESPEARE.

Mason, Jack ..... Decatur, Alabama
McDaniel, Grace ..... Tupelo, Mississippi
McEniry, Katheryn ..... Athens, Alabama
Miller, Martha ..... Cowan, Tennessee
Mitchell, Sara Frances ..... Tupelo, Mississippi
Mohon, Dorothy ..... Ripley, Tennessee
Morgan, Eva Mae ..... Elkton, Kentucky
Mosby, Grahame ..... Sebree, Kentucky
Moyers, Imogene ..... Route 4, Athens, Alabama
Naylor, Catherine ..... Athens, Alabama
Naylor, Ralph ..... Athens, Alabama
Neill, William Frances ..... Russellville, Kentucky
Nesbitt, Natalie ..... Tennessee City, Tennessee
Nicholson, Mildred ..... Decatur, Alabama
Orman, Will ..... Athens, Alabama
Page, Kathryn ..... Vernon, Alabama
Patterson, Wilma Jane ..... Decatur, Alabama
Perry, Barbara ..... Ardmore, Tennessee
Phillips, Christine ..... Belfast, Tennessee
Preston, Beatrice ..... 1032 Hensley Avenue, Hamilton, Ohio
Riley, Nellie May ..... Sewanee, Tennessee
Rutledge, Esther ..... Huntsville, Alabama
Ryan, Elneise ..... Falkville, Alabama
Sherrill, George ..... Athens, Alabama
Sloan, Ruth ..... Scottsboro, Alabama
Speake, Otto D. ..... Hartselle, Alabama
Speer, Eugene E., Jr. ..... Decatur, Alabama
Speigle, Imogene ..... Joppa, Alabama
Summerford, Nellie ..... Athens, Alabama
Summerford, Otto ..... Falkville, Alabama
Tarpley, Rhena ..... Route 5, Athens, Alabama
Teaford, Virginia ..... Townley, Alabama
Tomlinson, Elizabeth ..... Falkville, Alabama
Tomlinson, Sarah ..... Falkville, Alabama
Vaughon, Clifford ..... Decatur, Alabama
Wall, Fred, Jr. ..... Athens, Alabama
Wall, Reba Jo ..... Bangor, Alabama
Webb, Lorine ..... Winchester, Tennessee
Whitehead, Edith ..... Tupelo, Mississippi
Wilson, Cora Elizabeth ..... Decatur, Alabama
Wood, Joe ..... Athens, Alabama
Yarbrough, Henry ..... Athens, Alabama

SOPHOMORES

Allen, Harry ..... Athens, Alabama
Armstrong, Billy ..... Athens, Alabama
Baker, Ruth ..... Albertville, Alabama
Balch, Kathleen ..... Route 3, Athens, Alabama
Barclay, Marie ..... Haleyville, Alabama
Batts, Elizabeth ..... Columbia, Tennessee
Brindley, Fran ..... Hartselle, Alabama
Burch, Edith ..... Hartselle, Alabama
Carpenter, Margaret ..... Russellville, Kentucky
Church, Rose Mae ..... Route 4, Athens, Alabama

"Trifles make perfection, . . . perfection is no trifle."
—MICHAEL ANGELOW.

Coggin, E. Thomas	Athens, Alabama
Collins, Charlotte	Jasper, Alabama
Cornelius, Dorothy	Route 3, Athens, Alabama
Cottrell, Joe	Decatur, Alabama
Farish, Robert	Decatur, Alabama
Faust, Lois	Tanner, Alabama
Feigley, Mary Lillian	Athens, Alabama
Gay, Mary Moore	Ashland, Alabama
Glaze, Zuleika	Athens, Alabama
Grasse, Virginia	Athens, Alabama
Hartford, Ruth	Sebree, Kentucky
Hefner, Evelyn	Decatur, Alabama
Henderson, Margaret	Scottsboro, Alabama
Hightower, Annie Frances	Athens, Alabama
Hildebrand, Mallouise	Whitehaven, Tennessee
Ikard, Agnes	New Hope, Alabama
Johnson, William Herman	Athens, Alabama
King, Ruby Lucille	Robards, Kentucky
Legg, Winston	Athens, Alabama
Leonard, Harriet Nelson	Route 2, Athens, Alabama
Malone, Nancy	Athens, Alabama
Maples, Mildred	Athens, Alabama
McAbee, Samuel	Decatur, Alabama
McConnico, Eppes	Brownsville, Tennessee
McConnico, Louise	Brownsville, Tennessee
McCroskey, Eloise	Falkville, Alabama
Miller, Harry	Dickson, Tennessee
Moyers, Eva	Route 4, Athens, Alabama
Patton, Buck	Athens, Alabama
Pou, Rebecca	Tupelo, Mississippi
Riddle, Elizabeth	346 East Street, Talladega, Alabama
Riddle, Sarah	346 East Street, Talladega, Alabama
Rudolph, Ruth LeRoy	Franklin, Kentucky
Sarver, Louise	Athens, Alabama
Scott, Maud	Jasper, Alabama
Steele, Margaret	Athens, Alabama
Tanner, Mrs. Jack	Athens, Alabama
Thomas, Evangeline	Athens, Alabama
White, Katherine	Ardmore, Tennessee
Wyatt, Josephine	Tupelo, Mississippi
Young, Mary Elizabeth	Allensville, Kentucky

JUNIORS

Atwood, Florence	Cadiz, Kentucky
Barker, Mary	Route 2, Athens, Alabama
Cowan, Mae Lynn	Tanner, Alabama
Elloit, Alice	Falkville, Alabama
Evans, W. C.	Athens, Alabama
Garren, Susan Beech	Decatur, Alabama
Irwin, Jane	Decatur, Alabama
Martin, Gladys	Athens, Alabama
McBride, Ann	Cadiz, Kentucky
Mellette, W. E.	Huntsville, Alabama
Mosby, Kathryn	Sebree, Kentucky
Musgrove, Kathryn	Bangor, Alabama

"Truth is as impossible to be soiled by any outward touch as the sunbeam." —MILTON.

Overstreet, Mary Lewis ..... Morgantown, Kentucky
Patrick, Carolyn ..... Quitman, Georgia
Polk, Mary Corinne ..... Clanton, Alabama
Rosenau, Margaret ..... Athens, Alabama
Rouse, Jean ..... Paducah, Kentucky
Rowles, Bernice ..... Pleasantville, Ohio
Smither, Mary Catherine ..... Decatur, Alabama
Thompson, Mamie Lee ..... 1024 West Eleventh Street, Owensboro, Kentucky
Totherow, Edith ..... Blanche, Alabama
Trumbo, Margaret ..... Elizaville, Kentucky

SENIORS

Athey, Mary ..... Manassas, Virginia
Beasley, Wilma ..... Athens, Alabama
Fort, Mattie Lee ..... Clarksville, Tennessee
Gerbert, Helen ..... Guthrie, Kentucky
Graham, Erma Louise ..... Pembroke, Kentucky
Gray, Evelyn Reid ..... Elkmont, Alabama
Hoover, Maud ..... Glendale, Kentucky
Humphrey, Jessye ..... Rochester, Kentucky
Jones, C. R. ..... Athens, Alabama
Jones, Katherine ..... Eddyville, Kentucky
Jones, Louise ..... 226 Main Avenue, Fayetteville, Tennessee
Matthews, Florence ..... Athens, Alabama
McDonald, Madge Ellen ..... Athens, Alabama
Moore, Mrs. Louise ..... Athens, Alabama
Morris, Georgia Mae ..... Elkton, Kentucky
Patton, David ..... Athens, Alabama
Sandlin, Jessie Mae ..... 708 Fifteenth Street, Fairfield Highlands, Alabama
Sivley, Ruth ..... Decatur, Alabama
Smith, Frankie ..... Decatur, Alabama
Smith, Sudie ..... Decatur, Alabama
Steele, Mrs. E. C. ..... Athens, Alabama
Woodall, David ..... Hillsboro, Alabama
Yarbrough, Lala ..... Decatur, Alabama

SPECIAL

Alexander, Mrs. J. A. ..... Decatur, Alabama
Allen, Mrs. Hettie P. ..... Athens, Alabama
Armstrong, Martha ..... Athens, Alabama
Binford, Lucy Haywood ..... Athens, Alabama
Caldwell, Mildred ..... Huntsville, Alabama
Cartwright, Merle ..... Athens, Alabama
Dunn, Fay ..... 1910 Twelfth Avenue, Birmingham, Alabama
Glaze, Le Ruth ..... Athens, Alabama
Grisham, Rebecca ..... Athens, Alabama
Henderson, Elsie ..... Dresden, Tennessee
Looney, H. G. ..... Athens, Alabama
Payne, Clarice ..... Athens, Alabama
Pettus, Floy ..... Athens, Alabama
Romine, Benny ..... Athens, Alabama
Sanders, Bebe ..... Athens, Alabama
Smith, George ..... Elkmont, Alabama
Steele, Althea Rose ..... Havana, Illinois
Wyatt, Mrs. Harry ..... Decatur, Alabama

"Learn the luxury of doing good."—GOLDSMITH

EXTENSION

Anderson, Ethel	Tanner, Alabama
Anderson, Myrtle	Tanner, Alabama
Blackshear, Mrs. J. T.	Athens, Alabama
Bittick, Georgia	Tanner, Alabama
Brooks, Beatrice	
Campbell, J. W.	Elkmont, Alabama
Chambers, Sarah Elizabeth	Athens, Alabama
Clanton, Amos	Coxey, Alabama
Clanton, Belle	Athens, Alabama
Digby, Susan	Huntsville, Alabama
Dobbins, Mrs. Irma	Athens, Alabama
Eubanks, Esther	Athens, Alabama
Ezelle, Vivian	Coxey, Alabama
Glaze, Mrs. Grace	Athens, Alabama
Graham, Donna Mae	Athens, Alabama
Graham, Etta	Route 5, Athens, Alabama
Graham, Mrs. Irene	Route 5, Athens, Alabama
Hale, G. M.	Route 3, Athens, Alabama
Hannah, Odana	Route 4, Athens, Alabama
Hayes, Shelley	Route 2, Athens, Alabama
Holt, Mrs. J. R.	Elkmont, Alabama
House, Etta	Route 2, Athens, Alabama
Hudson, Dorcas	Coxey, Alabama
Johnson, B. J.	Ardmore, Tennessee
Johnson, Mrs. B. J.	Ardmore, Tennessee
Johnson, Mrs. Nina	Route 1, Bethel, Tennessee
Jones, Louis	Route 2, Athens, Alabama
Lamon, Mrs. Annie Lou	Route 2, Athens, Alabama
Looney, Lelia	Route 3, Athens, Alabama
Loveless, Lucy	Elkmont, Alabama
Lovin, Julia	Elkmont, Alabama
McAdams, J. W.	Millport, Alabama
McClellan, Lizzie	Athens, Alabama
Moore, Mrs. Louise	Athens, Alabama
Mullins, J. H.	Elkmont, Alabama
Orman, Mrs. Avalona	Athens, Alabama
Parker, Zelma	Ardmore, Tennessee
Pope, Mrs. Eva	Route 2, Elkmont, Alabama
Ray, Vera	Kennedy, Alabama
Stuart, Mrs. Pearl Naylor	Brownsville, Tennessee
Tarpley, Rhena	Athens, Alabama
Tanner, Mrs. Jack	Athens, Alabama
Taylor, Ray	Tanner, Alabama
Teel, Thomas C.	Route 2, Headland, Alabama
Tillery, Mrs. Birdie	Elkmont, Alabama
Walker, George	Athens, Alabama
Williams, Douglas	Athens, Alabama
Colliers, B. W.	Athens, Alabama

"Right is more than might, and justice more than mail."
—WHITTIER.

Rivers Academy

Sub-Freshman Division

SUMMER SESSION, 1931

Ball, Bessie Garrett ..... Athens, Alabama
Brown, Nell ..... Decatur, Alabama
Christensen, Martha ..... Athens, Alabama
Finley, Olivia ..... Dyersburg, Tennessee
Frierson, Maclin ..... Athens, Alabama
Gray, Christine ..... Athens, Alabama
Haley, Mildred ..... Oakman, Alabama
McDonald, Evelyn ..... Athens, Alabama
Naylor, Cathrine ..... Athens, Alabama
Naylor, Ralph ..... Athens, Alabama
Simmons, Tom ..... Athens, Alabama
Wales, Juanita ..... Athens, Alabama
Williams, Jean ..... Ramer, Alabama

REGULAR SESSION, 1931-32

Dunn, Fay ..... 1910 Twelfth Avenue, Birmingham, Alabama
Finley, Olivia ..... Dyersburg, Tennessee
Grisham, Dorothy ..... Athens, Alabama
Hunter, Elizabeth ..... Huntsville, Alabama
Hutson, Mrs. Lorraine ..... Decatur, Alabama
Jones, Lucile ..... Selma, Alabama
Lerman, Joyce ..... Athens, Alabama
Menge, Marion ..... Pensacola, Florida
McDonald, Evelyn ..... Athens, Alabama
Nash, Helen ..... Russellville, Kentucky
Powers, Frances ..... Athens, Alabama
Sarver, Elizabeth ..... Athens, Alabama
Taliaferro, Mary ..... Ponco City, Oklahoma
Trousdale, Katherine ..... Florence, Alabama
Wood, Helen ..... Athens, Alabama

"Time misspent is not lived, but lost."—Fuller.

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Henry, W. G., Dr.	Huntsville, Ala.
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Howard, W. J.	Athens, Ala.
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Malone, H. B.	Athens, Ala.
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Tyler, R. T., Rev.	Decatur, Ala.
Woodroof, Thomas W., *Secretary*	Athens, Ala.

Application for Admittance

to

ATHENS COLLEGE

Athens, Alabama

Rooms are assigned in the order of the receipt of the applications. To secure the place desired, it is necessary for the parent or guardian to fill out this blank and return to the College with a deposit of $10.00. This will be credited on the account of the student and pay for matriculation. This will be refunded if canceled within thirty days.

Student's Name_____

Parent's Name_____

Address_____

Dormitory desired_____

Payment plan desired_____

Are you applying for a scholarship?_____

(See scholarships page 72)

Date_____193____

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